



MATTHEW LACROIX

SUPPRESSED HISTORY, ANUNNAKI ENGINEERING & THE EAGLE/SERPENT DIVIDE

PRESENTED BY THE HIGHERSIDE CHATS



JOIN PLUS FOR FULL 2HR EPISODES:

[THEHIGHERSIDECHATS.COM](http://THEHIGHERSIDECHATS.COM)

1  
00:00:04,630 --> 00:00:02,869

[Music]

2  
00:00:06,950 --> 00:00:04,640  
congratulations youtube

3  
00:00:08,390 --> 00:00:06,960  
you did it you wore me down and you

4  
00:00:10,709 --> 00:00:08,400  
sucked me back in

5  
00:00:12,230 --> 00:00:10,719  
i have too many subscribers here just to

6  
00:00:14,230 --> 00:00:12,240  
walk away entirely

7  
00:00:15,430 --> 00:00:14,240  
especially with no alternative that

8  
00:00:17,590 --> 00:00:15,440  
truly stacks up

9  
00:00:19,670 --> 00:00:17,600  
and so many copycat channels uploading

10  
00:00:22,150 --> 00:00:19,680  
my shows for me anyway

11  
00:00:24,150 --> 00:00:22,160  
but we can't forget the thc's account

12  
00:00:25,910 --> 00:00:24,160  
here is on thin ice

13  
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

14

00:00:31,669 --> 00:00:28,720

has to be prefaced with this little psa

15

00:00:32,950 --> 00:00:31,679

only to say that episodes that contain

16

00:00:34,709 --> 00:00:32,960

the kinds of themes that have been

17

00:00:37,670 --> 00:00:34,719

regularly banned on youtube

18

00:00:39,750 --> 00:00:37,680

will not appear here and even with that

19

00:00:41,350 --> 00:00:39,760

precaution there's already enough in the

20

00:00:43,350 --> 00:00:41,360

archive to get us removed

21

00:00:45,830 --> 00:00:43,360

so remember that the higher side chats

22

00:00:48,310 --> 00:00:45,840

could be banned or put in time out again

23

00:00:49,510 --> 00:00:48,320

at any time and i won't be able to tell

24

00:00:51,510 --> 00:00:49,520

you guys about it

25

00:00:53,270 --> 00:00:51,520

so if you feel like it's been too long

26  
00:00:56,069 --> 00:00:53,280  
since you've heard from me here on this

27  
00:00:57,910 --> 00:00:56,079  
digital dystopian draconian data mining

28  
00:00:59,189 --> 00:00:57,920  
monster of a police state seeking

29  
00:01:00,990 --> 00:00:59,199  
platform

30  
00:01:03,750 --> 00:01:01,000  
your first step should be to check the

31  
00:01:10,550 --> 00:01:03,760  
highersidechats.com for the latest shows

32  
00:01:13,750 --> 00:01:12,469  
embrace yourself because you're about to

33  
00:01:15,270 --> 00:01:13,760  
dive into another free

34  
00:01:17,109 --> 00:01:15,280  
first hour episode of the higher side

35  
00:01:18,230 --> 00:01:17,119  
chats and we just want to let you know

36  
00:01:20,469 --> 00:01:18,240  
that whether you're looking for a

37  
00:01:21,670 --> 00:01:20,479  
companion through your paranoid insomnia

38  
00:01:23,910 --> 00:01:21,680

entertaining yourself through one of

39

00:01:25,510 --> 00:01:23,920

life's mundane activities or trying to

40

00:01:25,990 --> 00:01:25,520

ward off the internal screams of all

41

00:01:28,230 --> 00:01:26,000

those

42

00:01:29,590 --> 00:01:28,240

sad smothered souls around the office

43

00:01:30,950 --> 00:01:29,600

thc is here

44

00:01:32,710 --> 00:01:30,960

and you should know that every episode

45

00:01:35,030 --> 00:01:32,720

of the higher side chats has an entire

46

00:01:37,270 --> 00:01:35,040

second hour for plus members

47

00:01:38,550 --> 00:01:37,280

sign up at [thehiresidechats.com](http://thehiresidechats.com) and

48

00:01:41,350 --> 00:01:38,560

you'll get years of plus

49

00:01:42,789 --> 00:01:41,360

show archives lifetime forum access a

50

00:01:44,389 --> 00:01:42,799

special invite to greg carlwood's

- 51  
00:01:47,590 --> 00:01:44,399  
monthly joint sessions
- 52  
00:01:50,710 --> 00:01:47,600  
mp3s of the music bonus episodes
- 53  
00:01:52,310 --> 00:01:50,720  
tour videos and 10 off t-shirts
- 54  
00:01:54,310 --> 00:01:52,320  
grinders and whatever else ends up in
- 55  
00:01:55,830 --> 00:01:54,320  
the higher side store it's eight dollars
- 56  
00:01:57,510 --> 00:01:55,840  
a month that you won't miss
- 57  
00:01:59,429 --> 00:01:57,520  
so become a plus member and treat
- 58  
00:02:01,590 --> 00:01:59,439  
yourself in these troubled times
- 59  
00:02:03,270 --> 00:02:01,600  
always action-packed and commercial-free
- 60  
00:02:06,830 --> 00:02:03,280  
which means you'll unfortunately never
- 61  
00:02:06,840 --> 00:02:11,830  
again
- 62  
00:02:16,390 --> 00:02:14,550  
in the 1930s president franklin delano
- 63  
00:02:18,949 --> 00:02:16,400

roosevelt addressed the nation through a

64

00:02:19,830 --> 00:02:18,959

series of radio broadcasts known as the

65

00:02:22,470 --> 00:02:19,840

fireside

66

00:02:24,550 --> 00:02:22,480

chats his aim was to reassure the common

67

00:02:25,750 --> 00:02:24,560

man that our society would recover from

68

00:02:28,390 --> 00:02:25,760

its troubled times

69

00:02:29,990 --> 00:02:28,400

well we're far from 1930 and i deal with

70

00:02:32,710 --> 00:02:30,000

a different kind of fire

71

00:02:34,949 --> 00:02:32,720

for a new era of worldly frustration we

72

00:02:37,830 --> 00:02:34,959

offer a fresh conversation

73

00:02:40,949 --> 00:02:37,840

i'm greg carlwood and these are the

74

00:02:43,270 --> 00:02:40,959

higher side chats

75

00:02:44,949 --> 00:02:43,280

it's a strange world after all people

76

00:02:47,350 --> 00:02:44,959

thanks for tuning in from sunny san

77

00:02:49,270 --> 00:02:47,360

diego i'm greg carl wood and i have long

78

00:02:49,990 --> 00:02:49,280

wondered just how tightly controlled our

79

00:02:52,390 --> 00:02:50,000

reality could

80

00:02:54,309 --> 00:02:52,400

be we know that more exotic and

81

00:02:56,150 --> 00:02:54,319

advantageous energy sources have been

82

00:02:57,110 --> 00:02:56,160

suppressed by oil men for their own

83

00:03:01,190 --> 00:02:57,120

profits

84

00:03:03,110 --> 00:03:01,200

illusion of wealth generated by the

85

00:03:05,110 --> 00:03:03,120

green paper they print

86

00:03:07,030 --> 00:03:05,120

our media definitely keeps us fearful

87

00:03:08,710 --> 00:03:07,040

anxious and pacified when we're not on

88

00:03:10,710 --> 00:03:08,720

the hamster wheel of life to the point

89

00:03:12,390 --> 00:03:10,720

that even if we were in some sort of

90

00:03:14,309 --> 00:03:12,400

truman show simulation

91

00:03:16,630 --> 00:03:14,319

i'm not sure the masses would even be

92

00:03:18,790 --> 00:03:16,640

inquisitive enough to uncover it

93

00:03:20,790 --> 00:03:18,800

but a conversation about the degree of

94

00:03:22,149 --> 00:03:20,800

control definitely needs to include

95

00:03:23,030 --> 00:03:22,159

questions about the nature of

96

00:03:25,350 --> 00:03:23,040

consciousness

97

00:03:27,030 --> 00:03:25,360

the suppressed power of the individual

98

00:03:28,869 --> 00:03:27,040

and the true history of humanity that

99

00:03:30,949 --> 00:03:28,879

they don't want us to know

100

00:03:33,030 --> 00:03:30,959

and if you truly deeply digest the

101

00:03:34,630 --> 00:03:33,040

material left by the ancient world

102

00:03:36,070 --> 00:03:34,640

it seems that they have at least tried

103

00:03:37,750 --> 00:03:36,080

to preserve the answers to these

104

00:03:40,229 --> 00:03:37,760

questions and many more

105

00:03:40,789 --> 00:03:40,239

in fact maybe the highly advanced energy

106

00:03:43,110 --> 00:03:40,799

abundant

107

00:03:44,470 --> 00:03:43,120

altruistic global utopia of oneness we

108

00:03:46,949 --> 00:03:44,480

sometimes dream of

109

00:03:49,589 --> 00:03:46,959

our engineered origins and the cycles of

110

00:03:51,350 --> 00:03:49,599

catastrophe we may be vulnerable to

111

00:03:53,350 --> 00:03:51,360

are several of the big secrets our

112

00:03:55,190 --> 00:03:53,360

ancestors tried to tell us about and

113

00:03:57,030 --> 00:03:55,200

what the system works so hard to make

114

00:03:58,470 --> 00:03:57,040

sure we never discover

115

00:04:00,149 --> 00:03:58,480

well these are some of the things i've

116

00:04:01,350 --> 00:04:00,159

learned from the work of today's guest

117

00:04:03,190 --> 00:04:01,360

matthew lacroix

118

00:04:04,869 --> 00:04:03,200

an impressive guy who's dedicated

119

00:04:06,869 --> 00:04:04,879

himself to an expertise in

120

00:04:09,190 --> 00:04:06,879

reconstructing the stories left on the

121

00:04:11,270 --> 00:04:09,200

ancient clay tablets we do still have

122

00:04:12,630 --> 00:04:11,280

and connecting the fractured dots of the

123

00:04:14,229 --> 00:04:12,640

human story

124

00:04:16,629 --> 00:04:14,239

he's best known for his books the

125

00:04:19,590 --> 00:04:16,639

illusion of us and the stage of time

126

00:04:22,230 --> 00:04:19,600

as well as his reconstructed 200 000

127

00:04:24,590 --> 00:04:22,240

year timeline of human civilization

128

00:04:26,150 --> 00:04:24,600

all which can be learned about at the

129

00:04:27,990 --> 00:04:26,160

stageoftime.com

130

00:04:30,390 --> 00:04:28,000

he's also the man behind the great

131

00:04:32,390 --> 00:04:30,400

mastermind discussions podcast and i

132

00:04:35,110 --> 00:04:32,400

know this is going to be a good time

133

00:04:37,670 --> 00:04:35,120

the lost history reconstructor cuneiform

134

00:04:39,590 --> 00:04:37,680

tablet teacher and annunaki educator

135

00:04:40,629 --> 00:04:39,600

matthew lacroix welcome to the higher

136

00:04:42,150 --> 00:04:40,639

side

137

00:04:43,990 --> 00:04:42,160

greg it's great to be here i just want

138

00:04:45,909 --> 00:04:44,000

to say i truly appreciate that wonderful

139

00:04:48,469 --> 00:04:45,919

intro and you certainly have

140

00:04:50,150 --> 00:04:48,479

a very extensive amount of knowledge i'm

141

00:04:53,350 --> 00:04:50,160

impressed

142

00:04:54,390 --> 00:04:53,360

i try i try i mean so much material so

143

00:04:57,110 --> 00:04:54,400

many guests

144

00:04:59,030 --> 00:04:57,120

sometimes i feel like i've only retained

145

00:05:00,950 --> 00:04:59,040

a fraction of it but

146

00:05:02,230 --> 00:05:00,960

i'm hanging in there but i am super

147

00:05:04,150 --> 00:05:02,240

excited for this one

148

00:05:06,390 --> 00:05:04,160

i've heard your interviews with both the

149

00:05:07,909 --> 00:05:06,400

conspiracy farm and tinfoil hat

150

00:05:09,990 --> 00:05:07,919

read both of your books and i'm just

151  
00:05:12,390 --> 00:05:10,000  
very impressed with what you've decided

152  
00:05:14,390 --> 00:05:12,400  
to make your expertise and one of the

153  
00:05:16,469 --> 00:05:14,400  
things i like most is how even though

154  
00:05:19,270 --> 00:05:16,479  
the stories we have of things like the

155  
00:05:22,230 --> 00:05:19,280  
anunnaki engineering enki and enlell

156  
00:05:24,070 --> 00:05:22,240  
the sumerian king list and these more

157  
00:05:26,710 --> 00:05:24,080  
well-known fragments of what's been

158  
00:05:29,029 --> 00:05:26,720  
found they sound very fantastical but

159  
00:05:30,950 --> 00:05:29,039  
you reiterate often how you want to make

160  
00:05:32,310 --> 00:05:30,960  
the case for these things using the best

161  
00:05:34,469 --> 00:05:32,320  
evidence you can

162  
00:05:35,590 --> 00:05:34,479  
and we probably have more evidence than

163  
00:05:37,590 --> 00:05:35,600

people realize

164

00:05:39,189 --> 00:05:37,600

to kick this off with a quote from the

165

00:05:40,870 --> 00:05:39,199

stage of time you say

166

00:05:42,790 --> 00:05:40,880

cultures across the world have left

167

00:05:44,710 --> 00:05:42,800

behind extensive evidence in ancient

168

00:05:45,350 --> 00:05:44,720

texts monuments and megalithic

169

00:05:47,590 --> 00:05:45,360

structures

170

00:05:49,830 --> 00:05:47,600

explaining that long ago advanced

171

00:05:51,590 --> 00:05:49,840

civilizations once existed on the earth

172

00:05:53,909 --> 00:05:51,600

that were eventually destroyed by

173

00:05:55,990 --> 00:05:53,919

devastating global cataclysms

174

00:05:57,430 --> 00:05:56,000

these lost civilizations understood the

175

00:05:59,510 --> 00:05:57,440

secrets of energy

176  
00:06:00,950 --> 00:05:59,520  
consciousness mathematics and even the

177  
00:06:03,029 --> 00:06:00,960  
nature of reality

178  
00:06:05,189 --> 00:06:03,039  
as i began studying ancient history in

179  
00:06:07,029 --> 00:06:05,199  
the universe i came to discover that so

180  
00:06:09,350 --> 00:06:07,039  
much of what i was learning about

181  
00:06:10,950 --> 00:06:09,360  
was being deliberately hidden and

182  
00:06:12,629 --> 00:06:10,960  
suppressed from the public

183  
00:06:14,309 --> 00:06:12,639  
this prompted me to ask the question of

184  
00:06:15,029 --> 00:06:14,319  
why all this information was being kept

185  
00:06:17,029 --> 00:06:15,039  
secret

186  
00:06:19,350 --> 00:06:17,039  
that answer has fundamentally changed my

187  
00:06:22,070 --> 00:06:19,360  
life forever and sent me down the long

188  
00:06:25,189 --> 00:06:22,080

road of discovering what the truth is

189

00:06:28,710 --> 00:06:25,199

and that is a great place to start

190

00:06:31,590 --> 00:06:28,720

if we focus on the tablets and writings

191

00:06:32,950 --> 00:06:31,600

tell the people a bit about how much we

192

00:06:34,870 --> 00:06:32,960

actually have and

193

00:06:36,309 --> 00:06:34,880

where we see it intentionally being

194

00:06:38,230 --> 00:06:36,319

suppressed

195

00:06:39,830 --> 00:06:38,240

okay that's a great quote i appreciate

196

00:06:42,469 --> 00:06:39,840

that

197

00:06:44,309 --> 00:06:42,479

certainly covers a wide umbrella of

198

00:06:46,070 --> 00:06:44,319

different areas to talk about so

199

00:06:48,150 --> 00:06:46,080

like you just mentioned we'll start with

200

00:06:51,270 --> 00:06:48,160

talking about these cuneiform tablets

201  
00:06:53,510 --> 00:06:51,280  
and how extensive

202  
00:06:54,950 --> 00:06:53,520  
the evidence is for what this story is

203  
00:06:57,830 --> 00:06:54,960  
this lost story

204  
00:06:58,150 --> 00:06:57,840  
of our past and one of the things i want

205  
00:07:01,270 --> 00:06:58,160  
to

206  
00:07:04,550 --> 00:07:01,280  
start by bringing up i guess is that

207  
00:07:06,710 --> 00:07:04,560  
a couple years ago when a lot of those

208  
00:07:08,469 --> 00:07:06,720  
individuals like myself that are trying

209  
00:07:11,189 --> 00:07:08,479  
to uncover what this

210  
00:07:12,710 --> 00:07:11,199  
lost history is by reading these tablets

211  
00:07:13,430 --> 00:07:12,720  
reading other ancient texts from around

212  
00:07:15,029 --> 00:07:13,440  
the world

213  
00:07:16,790 --> 00:07:15,039

and then looking at these megalithic

214

00:07:17,909 --> 00:07:16,800

structures left behind from these lost

215

00:07:20,550 --> 00:07:17,919

civilizations

216

00:07:22,390 --> 00:07:20,560

and trying to put that into a narrative

217

00:07:24,950 --> 00:07:22,400

in a timeline to understand

218

00:07:27,350 --> 00:07:24,960

both our past as well as how

219

00:07:28,309 --> 00:07:27,360

sophisticated we were and the influences

220

00:07:31,110 --> 00:07:28,319

that led to

221

00:07:31,909 --> 00:07:31,120

our rise and subsequently fall and then

222

00:07:34,469 --> 00:07:31,919

rise again

223

00:07:36,309 --> 00:07:34,479

over and over again in these cycles and

224

00:07:38,870 --> 00:07:36,319

one of the things that really

225

00:07:39,589 --> 00:07:38,880

startled me when i was studying these

226

00:07:41,110 --> 00:07:39,599

tablets

227

00:07:43,110 --> 00:07:41,120

just reading them going through and

228

00:07:46,070 --> 00:07:43,120

reading things like the altra hasis and

229

00:07:47,350 --> 00:07:46,080

the myth of adapta and eradogenesis and

230

00:07:49,350 --> 00:07:47,360

many many others

231

00:07:51,510 --> 00:07:49,360

was that there's this misconception that

232

00:07:53,670 --> 00:07:51,520

had developed

233

00:07:54,869 --> 00:07:53,680

rampant i guess you could say online

234

00:07:58,150 --> 00:07:54,879

where the terms

235

00:07:58,950 --> 00:07:58,160

you know anunnaki and basically talking

236

00:08:02,390 --> 00:07:58,960

about ancient

237

00:08:04,710 --> 00:08:02,400

kings and genetic creation of

238

00:08:06,550 --> 00:08:04,720

neanderthals and denisovans to create

239

00:08:07,510 --> 00:08:06,560

the homo sapien that we see today all

240

00:08:09,510 --> 00:08:07,520

those things

241

00:08:10,790 --> 00:08:09,520

there was this rumor going around that

242

00:08:12,950 --> 00:08:10,800

none of it was in

243

00:08:13,990 --> 00:08:12,960

any of these tablets and that

244

00:08:15,909 --> 00:08:14,000

researchers like

245

00:08:18,150 --> 00:08:15,919

zechariah system had made up all of

246

00:08:21,110 --> 00:08:18,160

those terms and that none of it was real

247

00:08:23,430 --> 00:08:21,120

and i remember that was going on at the

248

00:08:26,150 --> 00:08:23,440

time that i was studying these tablets

249

00:08:27,350 --> 00:08:26,160

and it became apparent to me that if we

250

00:08:30,550 --> 00:08:27,360

didn't

251

00:08:33,350 --> 00:08:30,560

really bring the facts back into light

252

00:08:34,630 --> 00:08:33,360

this incredible story our story could be

253

00:08:38,790 --> 00:08:34,640

lost forever

254

00:08:40,870 --> 00:08:38,800

and so i was going online and trying to

255

00:08:42,709 --> 00:08:40,880

create posts and doing videos and

256

00:08:45,829 --> 00:08:42,719

telling as many people as i could that

257

00:08:48,230 --> 00:08:45,839

listen these ancient tablets

258

00:08:49,509 --> 00:08:48,240

have been translated since the late

259

00:08:52,150 --> 00:08:49,519

1800s

260

00:08:53,030 --> 00:08:52,160

by some of the greatest serious experts

261

00:08:54,870 --> 00:08:53,040

in the world

262

00:08:56,150 --> 00:08:54,880

that learned how to read what is you

263

00:08:57,670 --> 00:08:56,160

know known as sumerian

264

00:08:59,670 --> 00:08:57,680

cuneiform tablets is that is a dead

265

00:09:00,389 --> 00:08:59,680

language it had been dead for thousands

266

00:09:02,949 --> 00:09:00,399

of years

267

00:09:04,949 --> 00:09:02,959

and we had these really incredible

268

00:09:06,630 --> 00:09:04,959

serious researchers the best in the

269

00:09:07,590 --> 00:09:06,640

world that came along starting with

270

00:09:09,670 --> 00:09:07,600

george smith

271

00:09:11,910 --> 00:09:09,680

and later verified by stephanie dally

272

00:09:13,990 --> 00:09:11,920

from university of oxford

273

00:09:15,670 --> 00:09:14,000

and one of the startling things that

274

00:09:18,150 --> 00:09:15,680

came out of when i actually studied

275

00:09:20,870 --> 00:09:18,160

those tablets that they had translated

276

00:09:22,389 --> 00:09:20,880

way before zechariah sitchin not to say

277

00:09:23,110 --> 00:09:22,399

that he got it all right or anything

278

00:09:24,310 --> 00:09:23,120

like that

279

00:09:26,550 --> 00:09:24,320

but one of the one of the things that

280

00:09:29,190 --> 00:09:26,560

did come up was i would read things like

281

00:09:32,389 --> 00:09:29,200

the atrahasis and it would mention

282

00:09:33,750 --> 00:09:32,399

all of these incredible terms that were

283

00:09:34,870 --> 00:09:33,760

going around the internet as rumors

284

00:09:37,350 --> 00:09:34,880

saying none of them are true

285

00:09:39,430 --> 00:09:37,360

talking in great detail about these sky

286

00:09:40,150 --> 00:09:39,440

gods the anunnaki and the conversations

287

00:09:43,350 --> 00:09:40,160

that they had

288

00:09:45,110 --> 00:09:43,360

over the creation of man and how

289

00:09:46,550 --> 00:09:45,120

it became unbalanced and they wanted to

290

00:09:49,190 --> 00:09:46,560

destroy it and

291

00:09:50,070 --> 00:09:49,200

all of these stories about great kings

292

00:09:52,310 --> 00:09:50,080

and kingdoms

293

00:09:54,150 --> 00:09:52,320

rising and empires and all of these

294

00:09:56,310 --> 00:09:54,160

things they were all in those

295

00:09:58,470 --> 00:09:56,320

tablets and as i started to dig into

296

00:10:00,550 --> 00:09:58,480

them i quickly realized that there was

297

00:10:03,110 --> 00:10:00,560

this incredible lost story

298

00:10:04,630 --> 00:10:03,120

that really needed to be known and i

299

00:10:08,310 --> 00:10:04,640

guess that's how we got to

300

00:10:11,269 --> 00:10:08,320

the point we're at today that is a

301  
00:10:12,949 --> 00:10:11,279  
good summary and i've had guests who

302  
00:10:15,350 --> 00:10:12,959  
maybe are on the more extreme

303  
00:10:16,949 --> 00:10:15,360  
side who have claimed that our primary

304  
00:10:19,910 --> 00:10:16,959  
sources for history

305  
00:10:21,190 --> 00:10:19,920  
are quite sparse that vatican monks and

306  
00:10:23,670 --> 00:10:21,200  
archivists have

307  
00:10:25,269 --> 00:10:23,680  
made up a lot of that history out of

308  
00:10:27,430 --> 00:10:25,279  
whole cloth and i know you're vocal

309  
00:10:31,030 --> 00:10:27,440  
about the manipulation of history

310  
00:10:33,509 --> 00:10:31,040  
but not in this same way what can we say

311  
00:10:35,750 --> 00:10:33,519  
about that manipulation and the fact

312  
00:10:38,870 --> 00:10:35,760  
that we probably do have

313  
00:10:42,069 --> 00:10:38,880

a good amount of seemingly untainted

314

00:10:44,550 --> 00:10:42,079

material right yeah absolutely

315

00:10:45,910 --> 00:10:44,560

so i guess to back up just a little bit

316

00:10:47,590 --> 00:10:45,920

from where i was just discussing with

317

00:10:51,190 --> 00:10:47,600

you a second ago

318

00:10:54,550 --> 00:10:51,200

this really all began in 1849

319

00:10:57,190 --> 00:10:54,560

this entire understanding of

320

00:10:58,470 --> 00:10:57,200

this early story that was i guess you

321

00:11:00,790 --> 00:10:58,480

could say

322

00:11:03,110 --> 00:11:00,800

unaltered for the most part that at

323

00:11:04,870 --> 00:11:03,120

least as old as we could possibly get

324

00:11:06,389 --> 00:11:04,880

really when you want to know the truth

325

00:11:07,430 --> 00:11:06,399

of something you have to go to the

326

00:11:09,030 --> 00:11:07,440

oldest source

327

00:11:10,870 --> 00:11:09,040

now someone argue and say well matt how

328

00:11:12,150 --> 00:11:10,880

can you claim that

329

00:11:14,310 --> 00:11:12,160

just because something's old doesn't

330

00:11:17,030 --> 00:11:14,320

mean it wasn't altered well

331

00:11:18,150 --> 00:11:17,040

there is some clues to that when we

332

00:11:20,630 --> 00:11:18,160

actually study different

333

00:11:21,990 --> 00:11:20,640

versions of these tablets so let's go

334

00:11:24,069 --> 00:11:22,000

back and start from the beginning for

335

00:11:27,430 --> 00:11:24,079

those who don't know

336

00:11:28,949 --> 00:11:27,440

in 1849 the greatest library that had

337

00:11:31,350 --> 00:11:28,959

ever been amassed in the world

338

00:11:33,110 --> 00:11:31,360

even greater than the later library of

339

00:11:35,910 --> 00:11:33,120

alexandria in egypt

340

00:11:37,750 --> 00:11:35,920

was known as the asher bonapal library

341

00:11:38,790 --> 00:11:37,760

which was found in the ancient city of

342

00:11:41,829 --> 00:11:38,800

nineveh iraq

343

00:11:42,870 --> 00:11:41,839

which is today known as iraq during that

344

00:11:45,190 --> 00:11:42,880

time period

345

00:11:45,990 --> 00:11:45,200

great empires had emerged and in this

346

00:11:48,630 --> 00:11:46,000

case

347

00:11:50,470 --> 00:11:48,640

that nineveh in the ashram paul library

348

00:11:50,790 --> 00:11:50,480

and the king asher bonapal was part of

349

00:11:54,470 --> 00:11:50,800

the

350

00:11:57,110 --> 00:11:54,480

syrian empire and ashurbanipal

351  
00:11:58,389 --> 00:11:57,120  
was an absolutely incredible individual

352  
00:11:59,829 --> 00:11:58,399  
throughout history and i hope that

353  
00:12:02,310 --> 00:11:59,839  
someday

354  
00:12:03,430 --> 00:12:02,320  
these true heroes of our time are

355  
00:12:05,670 --> 00:12:03,440  
recognized

356  
00:12:07,590 --> 00:12:05,680  
and not just become these footnotes in a

357  
00:12:09,350 --> 00:12:07,600  
very antiquated and

358  
00:12:10,870 --> 00:12:09,360  
largely incorrect timeline that we're

359  
00:12:12,790 --> 00:12:10,880  
told where

360  
00:12:14,470 --> 00:12:12,800  
everything in human civilization emerged

361  
00:12:15,509 --> 00:12:14,480  
roughly 6 000 years ago out of the

362  
00:12:17,670 --> 00:12:15,519  
fertile crescent

363  
00:12:19,590 --> 00:12:17,680

and then the pyramids of giza were built

364

00:12:21,990 --> 00:12:19,600

by the pharaohs of

365

00:12:23,430 --> 00:12:22,000

egypt and that whole story we've been

366

00:12:25,829 --> 00:12:23,440

given

367

00:12:26,710 --> 00:12:25,839

is very antiquated and has a lot of

368

00:12:28,550 --> 00:12:26,720

holes in it

369

00:12:29,990 --> 00:12:28,560

and that's where these tablets come in

370

00:12:32,310 --> 00:12:30,000

because

371

00:12:34,790 --> 00:12:32,320

when this library this ashuband palm

372

00:12:36,230 --> 00:12:34,800

library was found in 1849 by austin

373

00:12:38,550 --> 00:12:36,240

henry laird

374

00:12:40,550 --> 00:12:38,560

they had come down from the university

375

00:12:42,949 --> 00:12:40,560

of oxford in england and they were

376

00:12:44,230 --> 00:12:42,959

at these archaeological digs uncovering

377

00:12:47,350 --> 00:12:44,240

what they thought were going to be

378

00:12:49,750 --> 00:12:47,360

clay pots and bricks and

379

00:12:51,190 --> 00:12:49,760

just these basic building blocks of a

380

00:12:52,310 --> 00:12:51,200

civilization and they found something

381

00:12:55,430 --> 00:12:52,320

very different

382

00:12:57,910 --> 00:12:55,440

they found this massive library of

383

00:13:00,069 --> 00:12:57,920

uniform tablets and for those who don't

384

00:13:01,190 --> 00:13:00,079

know quinoa tablets are etched in

385

00:13:03,110 --> 00:13:01,200

stories

386

00:13:04,550 --> 00:13:03,120

into clay that are then baked to

387

00:13:06,629 --> 00:13:04,560

preserve them for

388

00:13:08,150 --> 00:13:06,639

thousands of thousands of years and

389

00:13:09,030 --> 00:13:08,160

those stories because they're etched

390

00:13:11,670 --> 00:13:09,040

into clay

391

00:13:12,790 --> 00:13:11,680

have the ability to not be as weathered

392

00:13:15,030 --> 00:13:12,800

it's a brilliant

393

00:13:15,829 --> 00:13:15,040

form of writing a brilliant form of

394

00:13:18,069 --> 00:13:15,839

writing style

395

00:13:19,030 --> 00:13:18,079

and so ashurbanipal was this king of

396

00:13:21,590 --> 00:13:19,040

nineveh

397

00:13:23,190 --> 00:13:21,600

who had realized the importance of what

398

00:13:25,670 --> 00:13:23,200

was in these tablets

399

00:13:27,350 --> 00:13:25,680

and this is the most mind-blowing thing

400

00:13:29,910 --> 00:13:27,360

he states in his writings

401  
00:13:30,710 --> 00:13:29,920  
when he discusses these that he was a

402  
00:13:32,550 --> 00:13:30,720  
high priest

403  
00:13:34,550 --> 00:13:32,560  
not just a king that had become a king

404  
00:13:36,310 --> 00:13:34,560  
because of bloodlines and he was ruling

405  
00:13:38,150 --> 00:13:36,320  
because he just was allowed to

406  
00:13:39,509 --> 00:13:38,160  
he was actually a high priest that had a

407  
00:13:41,189 --> 00:13:39,519  
lot of knowledge

408  
00:13:43,430 --> 00:13:41,199  
and he realized the significance of

409  
00:13:45,590 --> 00:13:43,440  
these tablets and he states that

410  
00:13:46,710 --> 00:13:45,600  
during his time of accumulating this

411  
00:13:49,670 --> 00:13:46,720  
great library

412  
00:13:51,990 --> 00:13:49,680  
these tablets were already ancient and

413  
00:13:53,110 --> 00:13:52,000

lost in all these sites around

414

00:13:56,470 --> 00:13:53,120

mesopotamia

415

00:13:58,470 --> 00:13:56,480

and so he sent his army out every corner

416

00:13:59,030 --> 00:13:58,480

of mesopotamia to all these ancient

417

00:14:02,310 --> 00:13:59,040

sites

418

00:14:03,590 --> 00:14:02,320

in what is today you know iran and iraq

419

00:14:05,430 --> 00:14:03,600

and syria

420

00:14:07,590 --> 00:14:05,440

all the way through this region and they

421

00:14:09,590 --> 00:14:07,600

amassed this incredible library which

422

00:14:12,230 --> 00:14:09,600

became known as the ashurbanipal library

423

00:14:13,430 --> 00:14:12,240

and in that library austin henry laird

424

00:14:16,629 --> 00:14:13,440

had uncovered

425

00:14:18,790 --> 00:14:16,639

30 000 uniform tablets they were then

426  
00:14:20,470 --> 00:14:18,800  
brought up to

427  
00:14:22,310 --> 00:14:20,480  
university oxford and then as i

428  
00:14:23,990 --> 00:14:22,320  
mentioned later

429  
00:14:25,910 --> 00:14:24,000  
several years later george smith was the

430  
00:14:27,509 --> 00:14:25,920  
first person to actually translate them

431  
00:14:29,030 --> 00:14:27,519  
and the epic of gilgamesh was the first

432  
00:14:32,470 --> 00:14:29,040  
one ever translated

433  
00:14:33,350 --> 00:14:32,480  
but what's important about that is

434  
00:14:35,110 --> 00:14:33,360  
some people are going to say well how

435  
00:14:35,990 --> 00:14:35,120  
does that prove that they're genuine

436  
00:14:37,990 --> 00:14:36,000  
well

437  
00:14:39,350 --> 00:14:38,000  
when you look at the versions in the

438  
00:14:41,110 --> 00:14:39,360

azure bundle paul library

439

00:14:42,949 --> 00:14:41,120

and you study them you find out that the

440

00:14:44,790 --> 00:14:42,959

oldest versions that we have

441

00:14:47,189 --> 00:14:44,800

there are what are known as the sumerian

442

00:14:48,389 --> 00:14:47,199

versions but there are also babylonian

443

00:14:51,910 --> 00:14:48,399

virgins

444

00:14:54,069 --> 00:14:51,920

and you see that when you look at

445

00:14:56,069 --> 00:14:54,079

stories like the enuma elish the

446

00:14:57,030 --> 00:14:56,079

babylonian version of the numelish

447

00:15:00,150 --> 00:14:57,040

versus

448

00:15:01,509 --> 00:15:00,160

the assyrian well it wasn't a syrian it

449

00:15:03,110 --> 00:15:01,519

was originally sumerian but the

450

00:15:04,230 --> 00:15:03,120

assyrians found it and then kept in

451  
00:15:06,310 --> 00:15:04,240  
their library

452  
00:15:08,150 --> 00:15:06,320  
but essentially that version greatly

453  
00:15:09,670 --> 00:15:08,160  
differed from the babylonian version

454  
00:15:12,310 --> 00:15:09,680  
and when you do a little studying into

455  
00:15:14,710 --> 00:15:12,320  
babylon you find out that the patron god

456  
00:15:15,590 --> 00:15:14,720  
of the babylonians was this god named

457  
00:15:18,550 --> 00:15:15,600  
marduk

458  
00:15:19,269 --> 00:15:18,560  
or also known as bell and in that

459  
00:15:21,670 --> 00:15:19,279  
version

460  
00:15:23,350 --> 00:15:21,680  
where he's the patron god he's the one

461  
00:15:24,310 --> 00:15:23,360  
who gets credit for the creation of

462  
00:15:26,870 --> 00:15:24,320  
mankind

463  
00:15:27,750 --> 00:15:26,880

not his father enki from the older

464

00:15:30,069 --> 00:15:27,760

versions

465

00:15:31,030 --> 00:15:30,079

so what i'm trying to say is there are

466

00:15:33,590 --> 00:15:31,040

different versions

467

00:15:34,310 --> 00:15:33,600

even of these cuneiform tablets where

468

00:15:36,069 --> 00:15:34,320

they state

469

00:15:37,430 --> 00:15:36,079

different things in them because really

470

00:15:39,590 --> 00:15:37,440

if you wanted

471

00:15:41,189 --> 00:15:39,600

your legacy to be preserved and you

472

00:15:43,110 --> 00:15:41,199

wanted to be remembered you'd want to be

473

00:15:43,829 --> 00:15:43,120

the great hero of our story right so you

474

00:15:45,509 --> 00:15:43,839

would

475

00:15:47,990 --> 00:15:45,519

create your own versions of it to muddy

476  
00:15:48,870 --> 00:15:48,000  
the waters so really what this gets down

477  
00:15:51,990 --> 00:15:48,880  
to is

478  
00:15:54,710 --> 00:15:52,000  
we have to find the earliest version

479  
00:15:56,629 --> 00:15:54,720  
of these ancient writings and then

480  
00:15:58,310 --> 00:15:56,639  
cross-reference them to later versions

481  
00:15:59,990 --> 00:15:58,320  
to find out what was changed to try to

482  
00:16:01,350 --> 00:16:00,000  
understand this whole thing

483  
00:16:03,269 --> 00:16:01,360  
and that's the same with gnostic

484  
00:16:03,829 --> 00:16:03,279  
writings egyptian writings hindu

485  
00:16:05,590 --> 00:16:03,839  
writings

486  
00:16:07,590 --> 00:16:05,600  
it doesn't really matter as long as you

487  
00:16:08,629 --> 00:16:07,600  
get the most early version have the best

488  
00:16:11,350 --> 00:16:08,639

translations

489

00:16:11,910 --> 00:16:11,360

and do like a cross-reference you can

490

00:16:14,389 --> 00:16:11,920

separate

491

00:16:16,310 --> 00:16:14,399

out what might be you know manipulation

492

00:16:17,110 --> 00:16:16,320

later on like a lot of modern religion

493

00:16:19,430 --> 00:16:17,120

took

494

00:16:20,150 --> 00:16:19,440

many of these stories and woven them

495

00:16:22,710 --> 00:16:20,160

into

496

00:16:24,150 --> 00:16:22,720

things like the bible and we have a very

497

00:16:27,269 --> 00:16:24,160

clouded

498

00:16:30,710 --> 00:16:27,279

very uh deceptive view a lot of a lot of

499

00:16:33,749 --> 00:16:30,720

our past because of what later happened

500

00:16:35,990 --> 00:16:33,759

great points you have a real clarity to

501  
00:16:38,710 --> 00:16:36,000  
this pretty complex stuff and

502  
00:16:39,670 --> 00:16:38,720  
these ancient tablets and this ancient

503  
00:16:41,590 --> 00:16:39,680  
story

504  
00:16:43,269 --> 00:16:41,600  
they're certainly on the minds of the

505  
00:16:45,269 --> 00:16:43,279  
elite even recently during the war in

506  
00:16:46,470 --> 00:16:45,279  
iraq the baghdad museum was one of the

507  
00:16:48,949 --> 00:16:46,480  
first things hit

508  
00:16:50,389 --> 00:16:48,959  
and the actions of isis have been pretty

509  
00:16:52,230 --> 00:16:50,399  
devastating to the ancient

510  
00:16:53,670 --> 00:16:52,240  
sites that would be most important to

511  
00:16:55,189 --> 00:16:53,680  
reconstruct in the past

512  
00:16:57,509 --> 00:16:55,199  
and of course people have a lot of

513  
00:16:59,670 --> 00:16:57,519

questions about who controls isis but

514

00:17:02,069 --> 00:16:59,680

regardless when you understand the

515

00:17:05,270 --> 00:17:02,079

material to the degree that you do

516

00:17:07,590 --> 00:17:05,280

why is suppressing it so important

517

00:17:08,470 --> 00:17:07,600

to the power structure of today so we

518

00:17:10,789 --> 00:17:08,480

had an ancient

519

00:17:12,470 --> 00:17:10,799

society before a series of cataclysms

520

00:17:15,669 --> 00:17:12,480

destroyed everything so what

521

00:17:18,470 --> 00:17:15,679

why is this information say a threat to

522

00:17:21,270 --> 00:17:18,480

the power structures of today

523

00:17:21,909 --> 00:17:21,280

well really that entire story that

524

00:17:23,750 --> 00:17:21,919

narrative

525

00:17:25,429 --> 00:17:23,760

we can trace back to where it began and

526

00:17:28,470 --> 00:17:25,439

then i can essentially explain

527

00:17:30,230 --> 00:17:28,480

what the purpose of it was sure

528

00:17:31,510 --> 00:17:30,240

when the roman the roman empire was

529

00:17:33,029 --> 00:17:31,520

collapsing

530

00:17:34,470 --> 00:17:33,039

the eastern roman empire eventually

531

00:17:35,830 --> 00:17:34,480

turned into what became known as the

532

00:17:39,190 --> 00:17:35,840

holy roman empire

533

00:17:42,070 --> 00:17:39,200

and that occurred around 313 a.d

534

00:17:42,950 --> 00:17:42,080

by this individual named constantine and

535

00:17:45,110 --> 00:17:42,960

constantine

536

00:17:46,390 --> 00:17:45,120

with i guess you could call him his

537

00:17:50,150 --> 00:17:46,400

handlers

538

00:17:51,110 --> 00:17:50,160

realize that the smartest way to control

539

00:17:53,510 --> 00:17:51,120

a society

540

00:17:55,669 --> 00:17:53,520

would be to control the narrative and

541

00:17:57,270 --> 00:17:55,679

control the past

542

00:17:59,190 --> 00:17:57,280

there's a lot of famous quotes that talk

543

00:17:59,669 --> 00:17:59,200

about that is you know those who don't

544

00:18:01,510 --> 00:17:59,679

learn

545

00:18:03,990 --> 00:18:01,520

from the past are destined to repeat it

546

00:18:06,390 --> 00:18:04,000

and various other variations of that

547

00:18:07,990 --> 00:18:06,400

but basically like you said what does it

548

00:18:08,390 --> 00:18:08,000

matter if you control the past how does

549

00:18:09,990 --> 00:18:08,400

that

550

00:18:11,750 --> 00:18:10,000

change anything well it changes

551

00:18:15,350 --> 00:18:11,760

basically everything

552

00:18:17,270 --> 00:18:15,360

because when you start to look into

553

00:18:19,029 --> 00:18:17,280

these tablets and you try to put a

554

00:18:20,070 --> 00:18:19,039

timeline for when these civilizations

555

00:18:21,909 --> 00:18:20,080

existed

556

00:18:23,990 --> 00:18:21,919

and you get into a lot more details you

557

00:18:24,630 --> 00:18:24,000

start studying the structures they left

558

00:18:26,549 --> 00:18:24,640

behind

559

00:18:28,230 --> 00:18:26,559

you start studying the technology and

560

00:18:31,510 --> 00:18:28,240

the knowledge they had

561

00:18:33,270 --> 00:18:31,520

instead of finding this very linear

562

00:18:34,630 --> 00:18:33,280

version like we've been told by

563

00:18:37,190 --> 00:18:34,640

mainstream experts

564

00:18:38,870 --> 00:18:37,200

that knowledge was slowly disseminated

565

00:18:39,750 --> 00:18:38,880

and then here we are at the peak of it

566

00:18:51,350 --> 00:18:39,760

all

567

00:18:52,710 --> 00:18:51,360

of knowledge back to this point of being

568

00:18:54,630 --> 00:18:52,720

i would even call it almost like a

569

00:18:56,310 --> 00:18:54,640

primitive mindset of being very

570

00:18:57,669 --> 00:18:56,320

unbalanced compared to

571

00:18:59,909 --> 00:18:57,679

what a lot of the ancient cultures

572

00:19:02,710 --> 00:18:59,919

understood and so

573

00:19:04,470 --> 00:19:02,720

constantine realized hey we really need

574

00:19:07,350 --> 00:19:04,480

to do something about

575

00:19:09,029 --> 00:19:07,360

this ancient history aspect of humanity

576  
00:19:10,789 --> 00:19:09,039  
or we're not going to be able to control

577  
00:19:13,110 --> 00:19:10,799  
the narrative and control religion

578  
00:19:14,789 --> 00:19:13,120  
which is what they eventually did is the

579  
00:19:15,750 --> 00:19:14,799  
roman empire ended up adopting

580  
00:19:17,909 --> 00:19:15,760  
christianity

581  
00:19:19,270 --> 00:19:17,919  
which had previously been illegal and

582  
00:19:21,029 --> 00:19:19,280  
they were killing people over

583  
00:19:23,110 --> 00:19:21,039  
being christians they adopted

584  
00:19:25,830 --> 00:19:23,120  
christianity and at that point

585  
00:19:28,310 --> 00:19:25,840  
you saw these religious texts become

586  
00:19:31,510 --> 00:19:28,320  
greatly rewritten and the entire

587  
00:19:33,750 --> 00:19:31,520  
narrative became you could even say

588  
00:19:35,590 --> 00:19:33,760

perverted it wasn't just that it was

589

00:19:37,190 --> 00:19:35,600

inverted but it was actually

590

00:19:38,390 --> 00:19:37,200

it took these certain terms and we're

591

00:19:39,110 --> 00:19:38,400

going to get into them things like the

592

00:19:41,510 --> 00:19:39,120

serpent

593

00:19:43,430 --> 00:19:41,520

things like the caduceus symbol and

594

00:19:44,870 --> 00:19:43,440

things like the swastika and a lot of

595

00:19:47,190 --> 00:19:44,880

these later symbols

596

00:19:48,870 --> 00:19:47,200

by these romans and then the nazis and a

597

00:19:50,549 --> 00:19:48,880

lot of other later cultures

598

00:19:52,470 --> 00:19:50,559

took these ancient symbols in these

599

00:19:54,870 --> 00:19:52,480

ancient terms that had once

600

00:19:56,470 --> 00:19:54,880

meant very important things and inverted

601  
00:19:58,950 --> 00:19:56,480  
them to their opposite meaning

602  
00:20:00,549 --> 00:19:58,960  
and so we exist in this reality today

603  
00:20:03,510 --> 00:20:00,559  
where

604  
00:20:05,350 --> 00:20:03,520  
it's very difficult for people to accept

605  
00:20:06,789 --> 00:20:05,360  
a lot of this information because we've

606  
00:20:09,430 --> 00:20:06,799  
been so conditioned

607  
00:20:11,510 --> 00:20:09,440  
around having a certain value that's

608  
00:20:13,750 --> 00:20:11,520  
been given to us for everything in life

609  
00:20:15,350 --> 00:20:13,760  
how we feel about a certain thing is

610  
00:20:17,190 --> 00:20:15,360  
essentially told to us

611  
00:20:18,470 --> 00:20:17,200  
for how we should feel you know when we

612  
00:20:19,990 --> 00:20:18,480  
think of something like

613  
00:20:22,549 --> 00:20:20,000

the eagle or the serpent which we're

614

00:20:25,350 --> 00:20:22,559

going to get into these famous symbols

615

00:20:26,950 --> 00:20:25,360

people automatically have this picture

616

00:20:28,390 --> 00:20:26,960

that just comes into their mind and this

617

00:20:30,630 --> 00:20:28,400

definition that comes up

618

00:20:33,190 --> 00:20:30,640

for what those symbols represent and it

619

00:20:35,270 --> 00:20:33,200

was very clever thing they ended up

620

00:20:36,230 --> 00:20:35,280

rewriting the entire narrative but it

621

00:20:39,350 --> 00:20:36,240

wasn't just

622

00:20:40,630 --> 00:20:39,360

rewriting it what they did and we'll get

623

00:20:43,110 --> 00:20:40,640

into this as we go along

624

00:20:45,750 --> 00:20:43,120

was that they actually went around and

625

00:20:48,390 --> 00:20:45,760

crusaded through these

626  
00:20:51,110 --> 00:20:48,400  
ancient civilizations and they found any

627  
00:20:53,270 --> 00:20:51,120  
example that was a pre-christian writing

628  
00:20:54,310 --> 00:20:53,280  
and they essentially burned it destroyed

629  
00:20:56,549 --> 00:20:54,320  
it or

630  
00:20:57,590 --> 00:20:56,559  
like the vatican archives which is in

631  
00:21:00,789 --> 00:20:57,600  
italy

632  
00:21:02,310 --> 00:21:00,799  
the beginning of rome they confiscated a

633  
00:21:04,230 --> 00:21:02,320  
lot of those ancient texts

634  
00:21:05,750 --> 00:21:04,240  
from around the world from various

635  
00:21:07,430 --> 00:21:05,760  
conquering and they kept them

636  
00:21:09,430 --> 00:21:07,440  
the ones that didn't go along with this

637  
00:21:11,350 --> 00:21:09,440  
narrative they just put them in a vault

638  
00:21:12,470 --> 00:21:11,360

underground and for those who don't

639

00:21:13,909 --> 00:21:12,480

believe that i highly recommend they

640

00:21:15,590 --> 00:21:13,919

look into the vatican archives

641

00:21:17,909 --> 00:21:15,600

it's so obvious when you look at this

642

00:21:19,350 --> 00:21:17,919

stuff that it's a conspiracy that it's

643

00:21:21,830 --> 00:21:19,360

almost screaming at you

644

00:21:23,029 --> 00:21:21,840

but the first step to take greg is to be

645

00:21:24,789 --> 00:21:23,039

able to accept

646

00:21:26,950 --> 00:21:24,799

that we've been lied about a lot of

647

00:21:29,029 --> 00:21:26,960

these things and we have to

648

00:21:29,990 --> 00:21:29,039

go back and start over again in many

649

00:21:33,270 --> 00:21:30,000

cases and try to

650

00:21:36,710 --> 00:21:33,280

understand what was being said all along

651  
00:21:39,669 --> 00:21:36,720  
yes yes man it seems like from

652  
00:21:40,390 --> 00:21:39,679  
year one they were pretty efficient at

653  
00:21:42,710 --> 00:21:40,400  
controlling

654  
00:21:44,070 --> 00:21:42,720  
and distorting the story but more

655  
00:21:46,870 --> 00:21:44,080  
material surfaced

656  
00:21:48,549 --> 00:21:46,880  
like in the 1840s as you mentioned and

657  
00:21:48,950 --> 00:21:48,559  
of course today with the internet it's a

658  
00:21:51,990 --> 00:21:48,960  
bit

659  
00:21:53,270 --> 00:21:52,000  
too out there to really keep a lid on if

660  
00:21:55,350 --> 00:21:53,280  
people were only

661  
00:21:56,390 --> 00:21:55,360  
interested enough to explore it and

662  
00:21:57,990 --> 00:21:56,400  
that's kind of

663  
00:21:59,669 --> 00:21:58,000

the weird irony is like how much

664

00:22:02,310 --> 00:21:59,679

suppression do they need

665

00:22:04,710 --> 00:22:02,320

when people are really not that

666

00:22:06,789 --> 00:22:04,720

concerned with this kind of stuff sadly

667

00:22:07,990 --> 00:22:06,799

but this is a bit of a tangent let me

668

00:22:09,669 --> 00:22:08,000

also just ask you about

669

00:22:11,350 --> 00:22:09,679

energy real quick we've talked to many

670

00:22:13,830 --> 00:22:11,360

guests who think the

671

00:22:15,510 --> 00:22:13,840

pyramids were part of an electromagnetic

672

00:22:18,310 --> 00:22:15,520

energy grid or even

673

00:22:19,990 --> 00:22:18,320

a consciousness elevator of some kind

674

00:22:20,950 --> 00:22:20,000

using the ley lines of the earth to draw

675

00:22:23,029 --> 00:22:20,960

up energy

676  
00:22:24,149 --> 00:22:23,039  
for a global civilization or you know

677  
00:22:26,870 --> 00:22:24,159  
maybe both

678  
00:22:28,110 --> 00:22:26,880  
but it feels highly speculative and a

679  
00:22:31,190 --> 00:22:28,120  
bit like

680  
00:22:33,510 --> 00:22:31,200  
romanticizing of the ancient past

681  
00:22:34,630 --> 00:22:33,520  
we know from megalithic sites that they

682  
00:22:36,549 --> 00:22:34,640  
were clearly more

683  
00:22:38,070 --> 00:22:36,559  
technologically advanced than the

684  
00:22:40,630 --> 00:22:38,080  
mainstream would suggest

685  
00:22:41,430 --> 00:22:40,640  
but i struggle with the idea that there

686  
00:22:44,710 --> 00:22:41,440  
was ever

687  
00:22:47,669 --> 00:22:44,720  
really a world not built on top down

688  
00:22:47,990 --> 00:22:47,679

abusive power and i want it to be true

689

00:22:49,750 --> 00:22:48,000

but

690

00:22:52,070 --> 00:22:49,760

what do you see as the best evidence

691

00:22:54,549 --> 00:22:52,080

that this was actually the case at some

692

00:22:57,750 --> 00:22:54,559

point that it wasn't always about

693

00:22:59,590 --> 00:22:57,760

manipulation of the masses and top-down

694

00:23:01,110 --> 00:22:59,600

control in this caste system that we're

695

00:23:03,350 --> 00:23:01,120

so used to at least in this round of

696

00:23:06,149 --> 00:23:03,360

human history

697

00:23:06,950 --> 00:23:06,159

well the first term i guess we can bring

698

00:23:10,230 --> 00:23:06,960

up

699

00:23:12,310 --> 00:23:10,240

is the ancients called

700

00:23:13,270 --> 00:23:12,320

these lost civilizations the time period

701  
00:23:15,430 --> 00:23:13,280  
that they existed

702  
00:23:16,950 --> 00:23:15,440  
which is well beyond 10 000 years ago

703  
00:23:20,710 --> 00:23:16,960  
and we can get into that

704  
00:23:22,710 --> 00:23:20,720  
they called that age the golden age

705  
00:23:24,549 --> 00:23:22,720  
because it represented this time period

706  
00:23:25,350 --> 00:23:24,559  
that was very very different than it is

707  
00:23:27,430 --> 00:23:25,360  
now

708  
00:23:28,710 --> 00:23:27,440  
where corruption wasn't nearly as

709  
00:23:31,350 --> 00:23:28,720  
rampant and

710  
00:23:33,029 --> 00:23:31,360  
civilizations were actually built on

711  
00:23:33,270 --> 00:23:33,039  
completely different morals than they

712  
00:23:35,510 --> 00:23:33,280  
are

713  
00:23:36,950 --> 00:23:35,520

now you brought up the fact that here we

714

00:23:38,390 --> 00:23:36,960

are in an open internet

715

00:23:40,070 --> 00:23:38,400

time period where people can go and

716

00:23:41,909 --> 00:23:40,080

search for whatever they want but

717

00:23:43,190 --> 00:23:41,919

they're more interested in reality shows

718

00:23:45,190 --> 00:23:43,200

in most cases and

719

00:23:46,390 --> 00:23:45,200

looking at something violent rather than

720

00:23:49,590 --> 00:23:46,400

learning about something

721

00:23:51,350 --> 00:23:49,600

that could completely change their lives

722

00:23:54,070 --> 00:23:51,360

that has to do with the conditioning

723

00:23:56,070 --> 00:23:54,080

mentality of how society has been

724

00:23:58,149 --> 00:23:56,080

pushed a certain direction to view

725

00:23:59,110 --> 00:23:58,159

things and in most cases people don't

726  
00:24:01,430 --> 00:23:59,120  
even know

727  
00:24:02,390 --> 00:24:01,440  
that this information even exists

728  
00:24:05,190 --> 00:24:02,400  
because

729  
00:24:07,190 --> 00:24:05,200  
the trick is that you you'll need to do

730  
00:24:08,230 --> 00:24:07,200  
so much suppression on this information

731  
00:24:11,110 --> 00:24:08,240  
before

732  
00:24:13,029 --> 00:24:11,120  
most people get it into their minds that

733  
00:24:16,230 --> 00:24:13,039  
it's not real i mean

734  
00:24:18,230 --> 00:24:16,240  
why is that well today we think that

735  
00:24:19,909 --> 00:24:18,240  
information and historically we think

736  
00:24:20,549 --> 00:24:19,919  
that information should come from these

737  
00:24:22,630 --> 00:24:20,559  
mainstream

738  
00:24:24,070 --> 00:24:22,640

experts these individuals at the very

739

00:24:26,390 --> 00:24:24,080

top of

740

00:24:27,669 --> 00:24:26,400

academia who are supposed to tell us

741

00:24:29,750 --> 00:24:27,679

what's real and we're just

742

00:24:30,789 --> 00:24:29,760

the masses and we should just listen

743

00:24:33,269 --> 00:24:30,799

well

744

00:24:34,310 --> 00:24:33,279

that aspect of academia and those

745

00:24:37,830 --> 00:24:34,320

experts

746

00:24:40,070 --> 00:24:37,840

became very corrupted later on

747

00:24:41,590 --> 00:24:40,080

you could say after this violent period

748

00:24:43,909 --> 00:24:41,600

of the younger dry ass where

749

00:24:45,669 --> 00:24:43,919

human civilizations had to re-emerge and

750

00:24:48,950 --> 00:24:45,679

restart themselves again

751  
00:24:51,990 --> 00:24:48,960  
you saw a lot of really corrupted

752  
00:24:54,630 --> 00:24:52,000  
elements come into our societies

753  
00:24:56,149 --> 00:24:54,640  
where certain powerful individuals in

754  
00:24:59,430 --> 00:24:56,159  
secret societies

755  
00:25:01,029 --> 00:24:59,440  
realize that hey we can completely

756  
00:25:03,430 --> 00:25:01,039  
control

757  
00:25:04,870 --> 00:25:03,440  
society and the entire message through

758  
00:25:08,630 --> 00:25:04,880  
these different means

759  
00:25:10,710 --> 00:25:08,640  
and basically when we

760  
00:25:12,070 --> 00:25:10,720  
try to go back to a time period that

761  
00:25:13,510 --> 00:25:12,080  
didn't exist

762  
00:25:15,590 --> 00:25:13,520  
that's where we find all of these

763  
00:25:16,870 --> 00:25:15,600

writings that's one of the pieces of the

764

00:25:18,549 --> 00:25:16,880

evidence behind

765

00:25:20,230 --> 00:25:18,559

how we know that those civilizations

766

00:25:21,990 --> 00:25:20,240

weren't like that because they left

767

00:25:23,990 --> 00:25:22,000

behind extensive records

768

00:25:26,149 --> 00:25:24,000

where they discussed the moral values

769

00:25:28,310 --> 00:25:26,159

that existed in their society

770

00:25:29,750 --> 00:25:28,320

and how we're just a very corrupted

771

00:25:32,149 --> 00:25:29,760

version of those

772

00:25:33,190 --> 00:25:32,159

now another great piece of evidence that

773

00:25:36,470 --> 00:25:33,200

really proves it

774

00:25:39,029 --> 00:25:36,480

if that doesn't do enough is that

775

00:25:41,269 --> 00:25:39,039

when you look at what a civilization

776

00:25:43,590 --> 00:25:41,279

based itself on

777

00:25:44,549 --> 00:25:43,600

the values it based on you look at what

778

00:25:46,549 --> 00:25:44,559

was left behind

779

00:25:47,669 --> 00:25:46,559

from them right so if we were to get

780

00:25:51,269 --> 00:25:47,679

wiped out today

781

00:25:53,029 --> 00:25:51,279

right massive comet slammed into

782

00:25:54,549 --> 00:25:53,039

north america and caused a dust cloud

783

00:25:56,310 --> 00:25:54,559

around the world the volcanoes went off

784

00:25:58,630 --> 00:25:56,320

and we all wiped out

785

00:26:00,630 --> 00:25:58,640

what would we be remembered by well they

786

00:26:03,830 --> 00:26:00,640

would find a ton of plastic

787

00:26:05,590 --> 00:26:03,840

they'd find all kinds of

788

00:26:06,950 --> 00:26:05,600

things that sort of distract us and take

789

00:26:08,789 --> 00:26:06,960

us away from

790

00:26:11,190 --> 00:26:08,799

the earth understanding consciousness

791

00:26:13,269 --> 00:26:11,200

the universe it seems like we have

792

00:26:14,470 --> 00:26:13,279

all these technological things that just

793

00:26:16,549 --> 00:26:14,480

distract us

794

00:26:19,029 --> 00:26:16,559

to just keep us occupied with these

795

00:26:20,789 --> 00:26:19,039

different little games that are fun on

796

00:26:22,230 --> 00:26:20,799

little tablets and all these things to

797

00:26:24,630 --> 00:26:22,240

just keep our

798

00:26:25,830 --> 00:26:24,640

time occupied rather than us sitting

799

00:26:26,390 --> 00:26:25,840

there and scratching your head and being

800

00:26:28,549 --> 00:26:26,400

like

801  
00:26:30,310 --> 00:26:28,559  
i'm sort of bored i want to pick up a

802  
00:26:32,070 --> 00:26:30,320  
book or i want to go on some

803  
00:26:33,430 --> 00:26:32,080  
internet journey down a rabbit hole to

804  
00:26:35,029 --> 00:26:33,440  
uncover these facts

805  
00:26:36,870 --> 00:26:35,039  
what you find is that ancient

806  
00:26:39,350 --> 00:26:36,880  
civilizations didn't have that

807  
00:26:40,950 --> 00:26:39,360  
structure and how we know that well

808  
00:26:41,669 --> 00:26:40,960  
instead of finding those things like i

809  
00:26:44,870 --> 00:26:41,679  
mentioned

810  
00:26:46,710 --> 00:26:44,880  
we find they built incredibly

811  
00:26:49,669 --> 00:26:46,720  
sophisticated structures

812  
00:26:51,510 --> 00:26:49,679  
that were perfectly tuned to different

813  
00:26:54,310 --> 00:26:51,520

energies of the earth in certain

814

00:26:56,470 --> 00:26:54,320

harmonic frequencies that had to do with

815

00:26:57,669 --> 00:26:56,480

connecting to higher states of human

816

00:27:00,870 --> 00:26:57,679

consciousness and

817

00:27:03,590 --> 00:27:00,880

the energy of the earth we also find

818

00:27:04,950 --> 00:27:03,600

that those structures were so

819

00:27:06,549 --> 00:27:04,960

sophisticated

820

00:27:09,110 --> 00:27:06,559

in their building style that in some

821

00:27:11,110 --> 00:27:09,120

ways we can't even build them today

822

00:27:12,950 --> 00:27:11,120

and that tells you that they have

823

00:27:14,789 --> 00:27:12,960

certain values that are

824

00:27:17,110 --> 00:27:14,799

very different than what we share today

825

00:27:18,549 --> 00:27:17,120

another good example is

826

00:27:20,870 --> 00:27:18,559

most of the civilizations around the

827

00:27:22,230 --> 00:27:20,880

world that we can identify

828

00:27:23,669 --> 00:27:22,240

as being part of these lost

829

00:27:25,350 --> 00:27:23,679

civilizations these ancient

830

00:27:27,830 --> 00:27:25,360

civilizations that had

831

00:27:29,830 --> 00:27:27,840

the knowledge that was eventually lost

832

00:27:31,990 --> 00:27:29,840

most of them had these astronomical

833

00:27:33,669 --> 00:27:32,000

temples where they were basically

834

00:27:35,830 --> 00:27:33,679

representations of the heavens the

835

00:27:37,750 --> 00:27:35,840

different constellations and some cases

836

00:27:40,310 --> 00:27:37,760

even the planets of our solar system

837

00:27:42,230 --> 00:27:40,320

and these cultures were obsessed with

838

00:27:44,149 --> 00:27:42,240

mapping the different zodiac ages and

839

00:27:47,190 --> 00:27:44,159

the procession of the equinoxes and

840

00:27:49,269 --> 00:27:47,200

all these aspects that was their focus

841

00:27:51,510 --> 00:27:49,279

they understood the importance of these

842

00:27:53,830 --> 00:27:51,520

devastating cycles that come through

843

00:27:55,990 --> 00:27:53,840

and the significance that they had to

844

00:27:59,029 --> 00:27:56,000

play with their time

845

00:28:01,430 --> 00:27:59,039

here was to create structures that would

846

00:28:03,269 --> 00:28:01,440

maybe allow them to continue and survive

847

00:28:04,950 --> 00:28:03,279

and continue to the next epoch

848

00:28:07,669 --> 00:28:04,960

instead of getting destroyed and having

849

00:28:09,750 --> 00:28:07,679

to start over again so we find

850

00:28:11,190 --> 00:28:09,760

evidence for those civilizations having

851

00:28:13,510 --> 00:28:11,200

different morals based on

852

00:28:16,230 --> 00:28:13,520

what they built the writings they left

853

00:28:18,070 --> 00:28:16,240

behind what they said in those writings

854

00:28:19,909 --> 00:28:18,080

along with the types of structures that

855

00:28:21,750 --> 00:28:19,919

they wanted to make and we can of course

856

00:28:23,590 --> 00:28:21,760

get into the great pyramid and energy

857

00:28:25,350 --> 00:28:23,600

as well but i just wanted to get

858

00:28:27,430 --> 00:28:25,360

essentially your take on that

859

00:28:28,870 --> 00:28:27,440

yeah i love it man i think you're making

860

00:28:32,149 --> 00:28:28,880

a lot of great points

861

00:28:33,990 --> 00:28:32,159

if we had it once maybe we can't have it

862

00:28:35,110 --> 00:28:34,000

again that would be a big reason to

863

00:28:37,669 --> 00:28:35,120

suppress it

864

00:28:38,470 --> 00:28:37,679

and i think many of us feel quite

865

00:28:41,669 --> 00:28:38,480

overdue

866

00:28:42,630 --> 00:28:41,679

for a new golden age but i guess yes

867

00:28:45,510 --> 00:28:42,640

tell us a little bit

868

00:28:47,190 --> 00:28:45,520

more about the pyramids or you know the

869

00:28:49,510 --> 00:28:47,200

network of pyramids they're

870

00:28:51,669 --> 00:28:49,520

far beyond just egypt and your thoughts

871

00:28:52,070 --> 00:28:51,679

on them before we dive into the uh eagle

872

00:28:53,510 --> 00:28:52,080

and

873

00:28:55,909 --> 00:28:53,520

serpent threads that are quite

874

00:28:57,909 --> 00:28:55,919

interesting okay absolutely

875

00:28:59,269 --> 00:28:57,919

now the first scene to get across for

876  
00:29:01,029 --> 00:28:59,279  
those who don't know and i'm sure most

877  
00:29:01,750 --> 00:29:01,039  
people listening know this but for those

878  
00:29:04,310 --> 00:29:01,760  
who don't

879  
00:29:05,510 --> 00:29:04,320  
it's a good place to start when you're

880  
00:29:08,789 --> 00:29:05,520  
in school and you pick up

881  
00:29:10,630 --> 00:29:08,799  
the rockefeller history book of our past

882  
00:29:12,470 --> 00:29:10,640  
this rewritten version of telling us

883  
00:29:15,350 --> 00:29:12,480  
what's real and what's not

884  
00:29:16,789 --> 00:29:15,360  
we find that and this is shared by most

885  
00:29:18,470 --> 00:29:16,799  
of the mainstream which is starting to

886  
00:29:20,310 --> 00:29:18,480  
finally erode now

887  
00:29:21,990 --> 00:29:20,320  
they tell us that the pyramids of the

888  
00:29:22,870 --> 00:29:22,000

world anywhere it doesn't matter where

889

00:29:25,909 --> 00:29:22,880

it is

890

00:29:27,909 --> 00:29:25,919

but especially in egypt they tell us

891

00:29:30,870 --> 00:29:27,919

that pyramids were built

892

00:29:32,149 --> 00:29:30,880

so that when a great king or a pharaoh

893

00:29:34,310 --> 00:29:32,159

dies

894

00:29:35,750 --> 00:29:34,320

he could be buried there sort of like if

895

00:29:38,830 --> 00:29:35,760

you go to a cemetery

896

00:29:41,669 --> 00:29:38,840

and you see those large

897

00:29:43,350 --> 00:29:41,679

stone almost like a bunker structure for

898

00:29:44,230 --> 00:29:43,360

someone who's really wealthy and wants

899

00:29:46,389 --> 00:29:44,240

to be buried in there

900

00:29:48,149 --> 00:29:46,399

that's what we're told and people accept

901  
00:29:50,070 --> 00:29:48,159  
that very very quickly they think okay

902  
00:29:52,789 --> 00:29:50,080  
these are powerful individuals

903  
00:29:54,389 --> 00:29:52,799  
they had unlimited resources they could

904  
00:29:56,549 --> 00:29:54,399  
do whatever they wanted right

905  
00:29:57,590 --> 00:29:56,559  
except for the fact that there's never

906  
00:30:00,789 --> 00:29:57,600  
been a pharaoh

907  
00:30:03,990 --> 00:30:00,799  
found in any of the pyramids of giza

908  
00:30:05,510 --> 00:30:04,000  
in history and that's a very shocking

909  
00:30:07,750 --> 00:30:05,520  
thing though because

910  
00:30:08,950 --> 00:30:07,760  
it proves that they weren't built for

911  
00:30:10,310 --> 00:30:08,960  
that reason well

912  
00:30:12,070 --> 00:30:10,320  
some people listening would be like well

913  
00:30:13,110 --> 00:30:12,080

how does that prove anything if they

914

00:30:14,549 --> 00:30:13,120

haven't found him that just means they

915

00:30:17,750 --> 00:30:14,559

haven't found him yet

916

00:30:20,149 --> 00:30:17,760

well no actually we know that

917

00:30:22,310 --> 00:30:20,159

all of the pharaohs of egypt the

918

00:30:23,750 --> 00:30:22,320

pre-dynastic pharaohs and the dynastic

919

00:30:26,630 --> 00:30:23,760

pharaohs and we can get into that

920

00:30:27,590 --> 00:30:26,640

what that means they were all buried at

921

00:30:29,909 --> 00:30:27,600

the same place

922

00:30:31,590 --> 00:30:29,919

they had this designated burial zone

923

00:30:33,750 --> 00:30:31,600

place location called

924

00:30:35,350 --> 00:30:33,760

the valley of the kings and it was over

925

00:30:38,789 --> 00:30:35,360

400 miles

926

00:30:41,669 --> 00:30:38,799

south of the great pyramids of giza so

927

00:30:43,029 --> 00:30:41,679

this location these sarcophagi that are

928

00:30:46,549 --> 00:30:43,039

all found in these different

929

00:30:48,470 --> 00:30:46,559

locations in the valley of the kings

930

00:30:49,750 --> 00:30:48,480

we have all of the pharaohs we're

931

00:30:50,470 --> 00:30:49,760

looking for they're there they're

932

00:30:53,909 --> 00:30:50,480

accounted for

933

00:30:55,830 --> 00:30:53,919

khufu and yet the great pyramid of giza

934

00:30:58,310 --> 00:30:55,840

is called khufu's pyramid

935

00:31:00,470 --> 00:30:58,320

he's never been found in there there's

936

00:31:02,389 --> 00:31:00,480

no writings inside khufu's

937

00:31:03,990 --> 00:31:02,399

this pyramid that state that kufu built

938

00:31:07,590 --> 00:31:04,000

it none of that

939

00:31:09,669 --> 00:31:07,600

exists except that it was a way

940

00:31:11,590 --> 00:31:09,679

where if you have a timeline that only

941

00:31:13,669 --> 00:31:11,600

goes out 6 000 years for

942

00:31:15,110 --> 00:31:13,679

sophisticated human civilization you

943

00:31:15,830 --> 00:31:15,120

have to try to fit it in there somewhere

944

00:31:18,149 --> 00:31:15,840

don't you

945

00:31:20,149 --> 00:31:18,159

so you go okay well when did the

946

00:31:21,669 --> 00:31:20,159

dynastic egyptians live and they did

947

00:31:23,029 --> 00:31:21,679

live during that time period of around

948

00:31:26,230 --> 00:31:23,039

4000

949

00:31:27,750 --> 00:31:26,240

bc so then okay we'll just label khufu

950

00:31:28,310 --> 00:31:27,760

as the one who built this and then that

951  
00:31:29,990 --> 00:31:28,320

way

952  
00:31:31,990 --> 00:31:30,000

we can put it into this little model

953  
00:31:35,190 --> 00:31:32,000

that everybody will just accept

954  
00:31:36,950 --> 00:31:35,200

well once people learned that

955  
00:31:39,029 --> 00:31:36,960

kufu was never found in there there's no

956  
00:31:40,950 --> 00:31:39,039

evidence that khufu ever even built it

957  
00:31:42,389 --> 00:31:40,960

and more importantly we know that he

958  
00:31:44,789 --> 00:31:42,399

didn't build it because

959  
00:31:46,310 --> 00:31:44,799

of the type of technology that was done

960  
00:31:49,509 --> 00:31:46,320

in the great pyramid

961  
00:31:51,350 --> 00:31:49,519

different shafts that point towards

962  
00:31:52,310 --> 00:31:51,360

different constellations such as sirius

963  
00:31:55,830 --> 00:31:52,320

and orion

964

00:31:56,710 --> 00:31:55,840

and above those chambers well above the

965

00:31:58,630 --> 00:31:56,720

desert

966

00:32:00,310 --> 00:31:58,640

over a hundred feet up are these

967

00:32:03,430 --> 00:32:00,320

megalithic blocks that are more than

968

00:32:05,350 --> 00:32:03,440

50 tons perfect granite blocks

969

00:32:07,430 --> 00:32:05,360

above the king's chamber that have been

970

00:32:10,470 --> 00:32:07,440

built and situated in there

971

00:32:13,029 --> 00:32:10,480

by an ancient ancient culture and

972

00:32:13,990 --> 00:32:13,039

khufu's time period of the dynastic

973

00:32:16,710 --> 00:32:14,000

pharaohs

974

00:32:18,149 --> 00:32:16,720

had none of the technology that would

975

00:32:20,710 --> 00:32:18,159

even allow

976  
00:32:22,870 --> 00:32:20,720  
building even small parents let alone

977  
00:32:25,509 --> 00:32:22,880  
these magnificent structures now

978  
00:32:26,710 --> 00:32:25,519  
okay so getting past that we know

979  
00:32:28,630 --> 00:32:26,720  
they're ancient and they're older so

980  
00:32:30,070 --> 00:32:28,640  
what's their purpose right

981  
00:32:32,230 --> 00:32:30,080  
when we travel around the world and we

982  
00:32:35,029 --> 00:32:32,240  
look at any of these sites

983  
00:32:35,909 --> 00:32:35,039  
that have this megalithic advanced

984  
00:32:38,230 --> 00:32:35,919  
technology

985  
00:32:39,269 --> 00:32:38,240  
used to make them seeing drill hole

986  
00:32:42,789 --> 00:32:39,279  
marks

987  
00:32:44,789 --> 00:32:42,799  
seeing saw cuts on some of these

988  
00:32:46,549 --> 00:32:44,799

blocks that were so hard they would have

989

00:32:47,350 --> 00:32:46,559

been impossible during the time period

990

00:32:50,470 --> 00:32:47,360

that we're told

991

00:32:52,389 --> 00:32:50,480

to be carved they are found in these

992

00:32:54,710 --> 00:32:52,399

certain locations around the world

993

00:32:55,590 --> 00:32:54,720

but they're very specific locations for

994

00:32:58,950 --> 00:32:55,600

instance

995

00:33:03,110 --> 00:32:58,960

take in south america the tiwanaku area

996

00:33:06,950 --> 00:33:03,120

the area around lake titicaca okay

997

00:33:10,470 --> 00:33:06,960

that region is very inhospitable to live

998

00:33:13,669 --> 00:33:10,480

it's founded over 12 000 feet elevation

999

00:33:14,549 --> 00:33:13,679

there's no trees winds just whip across

1000

00:33:17,509 --> 00:33:14,559

the landscape

1001  
00:33:18,070 --> 00:33:17,519  
it's a very difficult place to live and

1002  
00:33:20,149 --> 00:33:18,080  
yet

1003  
00:33:21,110 --> 00:33:20,159  
some of the most advanced structures we

1004  
00:33:24,870 --> 00:33:21,120  
know about

1005  
00:33:27,990 --> 00:33:24,880  
were built there why well if you

1006  
00:33:29,750 --> 00:33:28,000  
look at each one of these

1007  
00:33:31,750 --> 00:33:29,760  
ancient areas where it was built around

1008  
00:33:35,110 --> 00:33:31,760  
the world and you compare to these

1009  
00:33:37,350 --> 00:33:35,120  
energetic vortex convergence zones

1010  
00:33:38,630 --> 00:33:37,360  
which are part of the earth see the

1011  
00:33:41,350 --> 00:33:38,640  
earth is not

1012  
00:33:43,110 --> 00:33:41,360  
really the way that we've been given

1013  
00:33:44,310 --> 00:33:43,120

this perception of it to being this

1014

00:33:45,990 --> 00:33:44,320

lifeless rock

1015

00:33:47,509 --> 00:33:46,000

that sort of floats through space and

1016

00:33:49,190 --> 00:33:47,519

revolves around the sun

1017

00:33:50,710 --> 00:33:49,200

there's a lot of other things going on

1018

00:33:53,590 --> 00:33:50,720

there for instance

1019

00:33:54,710 --> 00:33:53,600

the earth has its own energetic field

1020

00:33:57,350 --> 00:33:54,720

that's created

1021

00:33:59,190 --> 00:33:57,360

through basically magnetism and it has a

1022

00:34:01,590 --> 00:33:59,200

magnetic north and magnetic

1023

00:34:02,710 --> 00:34:01,600

south pole and the entire earth is

1024

00:34:05,430 --> 00:34:02,720

balanced through

1025

00:34:06,789 --> 00:34:05,440

these energy centers and those energy

1026

00:34:08,470 --> 00:34:06,799

convergent areas

1027

00:34:10,950 --> 00:34:08,480

are known as ley lines and they

1028

00:34:13,829 --> 00:34:10,960

represented the places where energy

1029

00:34:14,710 --> 00:34:13,839

the ability to harness energy and

1030

00:34:17,829 --> 00:34:14,720

manipulate it

1031

00:34:20,149 --> 00:34:17,839

is at its greatest and so

1032

00:34:21,829 --> 00:34:20,159

we find that these structures all around

1033

00:34:25,589 --> 00:34:21,839

the world are built

1034

00:34:28,470 --> 00:34:25,599

very close to them not on them

1035

00:34:29,430 --> 00:34:28,480

and that's evidence for what happened to

1036

00:34:31,190 --> 00:34:29,440

them though

1037

00:34:32,790 --> 00:34:31,200

that's one of my favorite things when i

1038

00:34:33,589 --> 00:34:32,800

look at is because when you take a ley

1039

00:34:35,430 --> 00:34:33,599

line map

1040

00:34:36,950 --> 00:34:35,440

and you plot all these locations around

1041

00:34:39,349 --> 00:34:36,960

the world you see they're all

1042

00:34:40,950 --> 00:34:39,359

off by this certain degree all of them

1043

00:34:42,310 --> 00:34:40,960

around the world are all off and you

1044

00:34:43,909 --> 00:34:42,320

find that

1045

00:34:46,470 --> 00:34:43,919

when you go to these astronomical

1046

00:34:49,349 --> 00:34:46,480

temples like gobekli tepe

1047

00:34:51,109 --> 00:34:49,359

or menorca you look at the way they're

1048

00:34:55,109 --> 00:34:51,119

aligned and you find that they're all

1049

00:34:57,829 --> 00:34:55,119

off by about 23 degrees from magnetic

1050

00:34:59,589 --> 00:34:57,839

north magnetic north south they're all

1051

00:35:02,069 --> 00:34:59,599

off aligned

1052

00:35:03,670 --> 00:35:02,079

the same thing is true if you try to

1053

00:35:05,270 --> 00:35:03,680

align those

1054

00:35:06,630 --> 00:35:05,280

where we're told us air shafts in the

1055

00:35:07,990 --> 00:35:06,640

great pyramid of giza to like

1056

00:35:10,550 --> 00:35:08,000

constellations such as

1057

00:35:11,990 --> 00:35:10,560

you know canis major and orion they

1058

00:35:14,470 --> 00:35:12,000

don't line up anymore

1059

00:35:15,670 --> 00:35:14,480

they're all off by a certain degree and

1060

00:35:18,310 --> 00:35:15,680

what that tells us

1061

00:35:20,870 --> 00:35:18,320

is those structures were originally

1062

00:35:23,829 --> 00:35:20,880

intended to be built on those ley lines

1063

00:35:24,630 --> 00:35:23,839

but because of disastrous events in the

1064

00:35:27,510 --> 00:35:24,640

past

1065

00:35:30,310 --> 00:35:27,520

that shifted those poles and shifted

1066

00:35:31,829 --> 00:35:30,320

where those ley lines line up now

1067

00:35:33,349 --> 00:35:31,839

and those lost civilizations were

1068

00:35:35,190 --> 00:35:33,359

completely wiped out

1069

00:35:37,349 --> 00:35:35,200

and we have evidence of their structures

1070

00:35:40,790 --> 00:35:37,359

being you know melted and burned and

1071

00:35:42,950 --> 00:35:40,800

strewn all over the place we know that

1072

00:35:44,230 --> 00:35:42,960

there were very very violent cataclysms

1073

00:35:45,349 --> 00:35:44,240

that basically destroyed these

1074

00:35:47,750 --> 00:35:45,359

civilizations

1075

00:35:49,109 --> 00:35:47,760

and even had a potentially like a pole

1076

00:35:51,750 --> 00:35:49,119

shift in our past

1077

00:35:52,390 --> 00:35:51,760

that led to us having to start over

1078

00:35:53,750 --> 00:35:52,400

again and

1079

00:35:56,310 --> 00:35:53,760

understand all the things that they

1080

00:36:01,430 --> 00:35:58,390

yeah man i love this the earth grid

1081

00:36:04,790 --> 00:36:01,440

shifted and maybe it all powered down

1082

00:36:07,510 --> 00:36:04,800

and possibly it relates to inevitable

1083

00:36:09,270 --> 00:36:07,520

cycles of rise and fall that people

1084

00:36:10,470 --> 00:36:09,280

always talk about it seems to be some

1085

00:36:12,950 --> 00:36:10,480

kind of

1086

00:36:14,390 --> 00:36:12,960

spiritual thing that's baked into our

1087

00:36:16,310 --> 00:36:14,400

reality and it affects

1088

00:36:17,990 --> 00:36:16,320

our consciousness and the levels of

1089

00:36:21,030 --> 00:36:18,000

consciousness in which we can

1090

00:36:23,829 --> 00:36:21,040

achieve and the ease or difficulty

1091

00:36:24,230 --> 00:36:23,839

in cultivating those higher levels it is

1092

00:36:27,670 --> 00:36:24,240

all

1093

00:36:29,670 --> 00:36:27,680

fascinating stuff and to dive into the

1094

00:36:31,750 --> 00:36:29,680

eagle and serpent thread this is one of

1095

00:36:34,950 --> 00:36:31,760

the most fascinating things to me

1096

00:36:37,750 --> 00:36:34,960

i love the implications of the anunnaki

1097

00:36:39,750 --> 00:36:37,760

material the enki and nl story

1098

00:36:41,990 --> 00:36:39,760

and this idea that we were engineered to

1099

00:36:42,790 --> 00:36:42,000

do the work of the gods give the eg a

1100

00:36:46,230 --> 00:36:42,800

break

1101

00:36:48,470 --> 00:36:46,240

and maybe all of that ancient stuff is

1102

00:36:51,030 --> 00:36:48,480

still a big part of where we are now in

1103

00:36:53,829 --> 00:36:51,040

this context might be a missing piece

1104

00:36:54,710 --> 00:36:53,839

of so much of what's gone on in history

1105

00:36:56,550 --> 00:36:54,720

and

1106

00:36:59,190 --> 00:36:56,560

that's a setup to maybe get into these

1107

00:37:01,109 --> 00:36:59,200

symbols of the eagle and the serpent

1108

00:37:02,710 --> 00:37:01,119

let me read another quote from the book

1109

00:37:05,030 --> 00:37:02,720

where you say

1110

00:37:07,589 --> 00:37:05,040

on a somewhat linear level the eagle and

1111

00:37:09,670 --> 00:37:07,599

serpent can be equated to masculine

1112

00:37:11,030 --> 00:37:09,680

strength and control over the physical

1113

00:37:13,349 --> 00:37:11,040

world versus

1114

00:37:14,870 --> 00:37:13,359

following a path of spiritual growth and

1115

00:37:17,750 --> 00:37:14,880

obtaining higher knowledge

1116

00:37:19,589 --> 00:37:17,760

however these symbols have much deeper

1117

00:37:22,069 --> 00:37:19,599

meanings that can be traced back to some

1118

00:37:24,310 --> 00:37:22,079

of the earliest texts ever written

1119

00:37:26,790 --> 00:37:24,320

in many ways the eagle and serpent

1120

00:37:29,030 --> 00:37:26,800

represent the divide that exists between

1121

00:37:32,069 --> 00:37:29,040

the material third-dimensional world

1122

00:37:35,030 --> 00:37:32,079

and the non-physical spiritual realms

1123

00:37:35,990 --> 00:37:35,040

i love it man we are deep in it now can

1124

00:37:37,829 --> 00:37:36,000

you tell the people

1125

00:37:40,470 --> 00:37:37,839

a bit more about these two symbols and

1126

00:37:43,030 --> 00:37:40,480

what that bigger story might be

1127

00:37:43,670 --> 00:37:43,040

yeah sure everybody always loves us this

1128

00:37:45,829 --> 00:37:43,680

the most

1129

00:37:47,430 --> 00:37:45,839

i think the story of enki and enlil and

1130

00:37:49,190 --> 00:37:47,440

the eagle in the serpent

1131

00:37:51,190 --> 00:37:49,200

is one of the most profound because it

1132

00:37:51,829 --> 00:37:51,200

connects to so many things in our lives

1133

00:37:54,950 --> 00:37:51,839

and even

1134

00:37:55,430 --> 00:37:54,960

today so i guess we had to go back a

1135

00:37:57,670 --> 00:37:55,440

little bit

1136

00:37:59,430 --> 00:37:57,680

for those who don't know or to expand on

1137

00:38:02,310 --> 00:37:59,440

this area a little bit

1138

00:38:03,349 --> 00:38:02,320

there are extensive tablets that tell us

1139

00:38:05,910 --> 00:38:03,359

the human origin

1140

00:38:08,550 --> 00:38:05,920

story whether or not you want to read it

1141

00:38:12,069 --> 00:38:08,560

in the atrahasis in the anumi elish

1142

00:38:15,349 --> 00:38:12,079

or the myth of adapa and countless other

1143

00:38:18,710 --> 00:38:15,359

cuneiform tablets this story

1144

00:38:19,030 --> 00:38:18,720

that comes up is basically a story about

1145

00:38:23,990 --> 00:38:19,040

a

1146

00:38:26,790 --> 00:38:24,000

boils it down

1147

00:38:28,150 --> 00:38:26,800

there's a group of beings sky gods they

1148

00:38:29,910 --> 00:38:28,160

call them that came here

1149

00:38:31,270 --> 00:38:29,920

they state they came here and they

1150

00:38:33,430 --> 00:38:31,280

wanted to create a

1151  
00:38:34,470 --> 00:38:33,440  
infrastructure for a civilization and

1152  
00:38:37,990 --> 00:38:34,480  
like you mentioned and the

1153  
00:38:40,630 --> 00:38:38,000  
gigi were considered this lower status

1154  
00:38:41,829 --> 00:38:40,640  
being but still a god like them and they

1155  
00:38:43,589 --> 00:38:41,839  
eventually revolted

1156  
00:38:46,150 --> 00:38:43,599  
and they decided that they would create

1157  
00:38:49,109 --> 00:38:46,160  
this human race based on

1158  
00:38:50,550 --> 00:38:49,119  
the compatibility that the hominids on

1159  
00:38:52,390 --> 00:38:50,560  
the planet already had with them

1160  
00:38:53,990 --> 00:38:52,400  
and so essentially like the myth of

1161  
00:38:56,870 --> 00:38:54,000  
adapa states

1162  
00:38:58,870 --> 00:38:56,880  
they played around and enki eventually

1163  
00:39:02,310 --> 00:38:58,880

created this being that

1164

00:39:05,510 --> 00:39:02,320

we are disseminated from now

1165

00:39:07,670 --> 00:39:05,520

but it originally was almost like a

1166

00:39:10,230 --> 00:39:07,680

perfect being originally

1167

00:39:11,430 --> 00:39:10,240

this being that some biblical references

1168

00:39:15,030 --> 00:39:11,440

to call adam or

1169

00:39:16,710 --> 00:39:15,040

adapa in ancient texts

1170

00:39:18,150 --> 00:39:16,720

this being was perfect in the beginning

1171

00:39:20,470 --> 00:39:18,160

but it wasn't supposed to be

1172

00:39:21,589 --> 00:39:20,480

the idea in the tablets was that enlil

1173

00:39:24,470 --> 00:39:21,599

and anki which

1174

00:39:25,750 --> 00:39:24,480

are brothers got dual ownership over

1175

00:39:28,069 --> 00:39:25,760

this realm here

1176

00:39:29,829 --> 00:39:28,079

they were both in charge of maintaining

1177

00:39:33,829 --> 00:39:29,839

it and they took different

1178

00:39:37,670 --> 00:39:33,839

roles within that governing structure

1179

00:39:40,390 --> 00:39:37,680

okay so enki this master

1180

00:39:42,550 --> 00:39:40,400

mastermind basically greatest of the

1181

00:39:45,990 --> 00:39:42,560

anunnaki in terms of understanding

1182

00:39:48,630 --> 00:39:46,000

the cosmos and and everything he

1183

00:39:50,950 --> 00:39:48,640

decided to create this worker that enlo

1184

00:39:52,310 --> 00:39:50,960

had asked to be created in anu

1185

00:39:53,990 --> 00:39:52,320

but instead of like i said instead of

1186

00:39:55,510 --> 00:39:54,000

just being a primitive worker he created

1187

00:39:59,109 --> 00:39:55,520

this perfect being

1188

00:40:02,310 --> 00:39:59,119

well this is where

1189

00:40:05,109 --> 00:40:02,320

this great divide began

1190

00:40:06,790 --> 00:40:05,119

when you read the secret book of john in

1191

00:40:07,829 --> 00:40:06,800

the nog commodity scriptures which is a

1192

00:40:10,069 --> 00:40:07,839

gnostic text

1193

00:40:11,990 --> 00:40:10,079

that came out of a cave along the Nile

1194

00:40:15,510 --> 00:40:12,000

river in 1945

1195

00:40:17,510 --> 00:40:15,520

1944 1945 it states

1196

00:40:18,870 --> 00:40:17,520

that essentially some of these beings

1197

00:40:22,470 --> 00:40:18,880

these Anunnaki became

1198

00:40:23,990 --> 00:40:22,480

greatly threatened by this perfect being

1199

00:40:26,870 --> 00:40:24,000

that Enki had created in their

1200

00:40:28,069 --> 00:40:26,880

image and that was us and because of

1201

00:40:29,750 --> 00:40:28,079

that jealousy

1202

00:40:31,910 --> 00:40:29,760

over the fact that we could become

1203

00:40:34,790 --> 00:40:31,920

potentially greater than them someday

1204

00:40:36,710 --> 00:40:34,800

since we are in many ways them because

1205

00:40:37,670 --> 00:40:36,720

that's how our genetics were eventually

1206

00:40:40,790 --> 00:40:37,680

created

1207

00:40:43,109 --> 00:40:40,800

through sacrificing this god kingu who

1208

00:40:46,550 --> 00:40:43,119

was basically the head of the eg

1209

00:40:48,309 --> 00:40:46,560

to create mankind these two brothers

1210

00:40:49,510 --> 00:40:48,319

that had dual ownership became greatly

1211

00:40:51,910 --> 00:40:49,520

divided over

1212

00:40:53,190 --> 00:40:51,920

how they wanted humanity to be run and

1213

00:40:56,230 --> 00:40:53,200

how they wanted

1214

00:40:56,870 --> 00:40:56,240

our future to be and these two symbols

1215

00:40:59,430 --> 00:40:56,880

really

1216

00:41:00,470 --> 00:40:59,440

get down to a lot of different levels

1217

00:41:04,630 --> 00:41:00,480

okay

1218

00:41:05,430 --> 00:41:04,640

picture if you will a complete polarity

1219

00:41:12,710 --> 00:41:05,440

of

1220

00:41:14,470 --> 00:41:12,720

loves us because he created us he fell

1221

00:41:18,230 --> 00:41:14,480

in love with his creation

1222

00:41:20,710 --> 00:41:18,240

and wants us to advance and become

1223

00:41:21,510 --> 00:41:20,720

our true potential in life and the way

1224

00:41:25,030 --> 00:41:21,520

to do that

1225

00:41:26,950 --> 00:41:25,040

is to not conquer the physical world

1226  
00:41:28,950 --> 00:41:26,960  
but to understand what ancient cultures

1227  
00:41:31,430 --> 00:41:28,960  
have told us all along this

1228  
00:41:33,990 --> 00:41:31,440  
trip tech doorway that you see all

1229  
00:41:37,109 --> 00:41:34,000  
around the world of these ancient sites

1230  
00:41:39,030 --> 00:41:37,119  
those doors that you see the three doors

1231  
00:41:40,390 --> 00:41:39,040  
it's representing three things that

1232  
00:41:42,710 --> 00:41:40,400  
religion later

1233  
00:41:45,030 --> 00:41:42,720  
corrupted it's the idea of this

1234  
00:41:48,069 --> 00:41:45,040  
connection in this

1235  
00:41:51,430 --> 00:41:48,079  
crossing of mind body

1236  
00:41:53,829 --> 00:41:51,440  
and soul the three aspects that can turn

1237  
00:41:56,870 --> 00:41:53,839  
us into our highest potential okay

1238  
00:41:58,630 --> 00:41:56,880

but the body to be

1239

00:42:00,230 --> 00:41:58,640

this vessel that we're in to house

1240

00:42:02,710 --> 00:42:00,240

consciousness

1241

00:42:04,550 --> 00:42:02,720

it has to be in balance with each other

1242

00:42:05,910 --> 00:42:04,560

the mind body and soul must be in

1243

00:42:07,270 --> 00:42:05,920

balance to be able to reach higher

1244

00:42:10,710 --> 00:42:07,280

states

1245

00:42:13,190 --> 00:42:10,720

but because that blueprint is known

1246

00:42:14,550 --> 00:42:13,200

the idea was that enlil and others who

1247

00:42:15,829 --> 00:42:14,560

were jealous

1248

00:42:17,829 --> 00:42:15,839

like i mentioned in the secret book of

1249

00:42:20,550 --> 00:42:17,839

john this yaldabaoth figure

1250

00:42:21,670 --> 00:42:20,560

who's really jealous over this adapa

1251  
00:42:23,990 --> 00:42:21,680  
early man

1252  
00:42:25,190 --> 00:42:24,000  
he even states in that and i encourage

1253  
00:42:27,109 --> 00:42:25,200  
people to go read that

1254  
00:42:29,349 --> 00:42:27,119  
he states in that that because of that

1255  
00:42:31,750 --> 00:42:29,359  
jealousy mankind was thrown into the

1256  
00:42:34,390 --> 00:42:31,760  
lowest form of matter possible

1257  
00:42:36,069 --> 00:42:34,400  
so you have this being that has all

1258  
00:42:37,670 --> 00:42:36,079  
these divine properties that are

1259  
00:42:40,550 --> 00:42:37,680  
connected to the anunnaki and

1260  
00:42:41,910 --> 00:42:40,560  
instead of existing in a state where we

1261  
00:42:44,309 --> 00:42:41,920  
can

1262  
00:42:45,270 --> 00:42:44,319  
alchemically change our environment and

1263  
00:42:47,510 --> 00:42:45,280

create things

1264

00:42:49,750 --> 00:42:47,520

out of our own imagination we're thrown

1265

00:42:53,109 --> 00:42:49,760

in this world of chaos

1266

00:42:54,870 --> 00:42:53,119

of war and division and constant

1267

00:42:56,550 --> 00:42:54,880

distraction and deception

1268

00:42:58,230 --> 00:42:56,560

that keep us in these lower states and

1269

00:43:00,150 --> 00:42:58,240

so basically what these symbols really

1270

00:43:03,349 --> 00:43:00,160

represent

1271

00:43:03,589 --> 00:43:03,359

is this divide that emerged between enki

1272

00:43:06,630 --> 00:43:03,599

and

1273

00:43:09,589 --> 00:43:06,640

enlil in how human civilizations

1274

00:43:10,150 --> 00:43:09,599

and that collective of humanity would

1275

00:43:11,829 --> 00:43:10,160

turn out

1276

00:43:13,829 --> 00:43:11,839

how they would be governed how the

1277

00:43:15,109 --> 00:43:13,839

values that would make up their society

1278

00:43:18,069 --> 00:43:15,119

would be governed okay

1279

00:43:19,750 --> 00:43:18,079

and so what you find and it completely

1280

00:43:21,349 --> 00:43:19,760

blew my mind when i

1281

00:43:23,030 --> 00:43:21,359

was able to connect these things and

1282

00:43:24,950 --> 00:43:23,040

study them it really is one of those

1283

00:43:27,349 --> 00:43:24,960

moments where you sit outside and you go

1284

00:43:29,910 --> 00:43:27,359

oh my god it makes so much sense

1285

00:43:30,870 --> 00:43:29,920

when you look around the world at

1286

00:43:34,550 --> 00:43:30,880

empires

1287

00:43:36,230 --> 00:43:34,560

throughout history any civilization that

1288

00:43:38,309 --> 00:43:36,240

was based on conquering

1289

00:43:40,309 --> 00:43:38,319

it doesn't matter if you want to go from

1290

00:43:42,710 --> 00:43:40,319

the romans to

1291

00:43:44,069 --> 00:43:42,720

the nazis to the soviets and eventually

1292

00:43:47,349 --> 00:43:44,079

even the united states

1293

00:43:49,910 --> 00:43:47,359

this conquering mentality

1294

00:43:50,710 --> 00:43:49,920

always followed with a flagger crest of

1295

00:43:54,870 --> 00:43:50,720

an eagle

1296

00:43:58,710 --> 00:43:54,880

always okay yeah every time

1297

00:44:01,270 --> 00:43:58,720

but yet we're told and it's thrust down

1298

00:44:02,790 --> 00:44:01,280

our throats subconsciously it seems like

1299

00:44:06,150 --> 00:44:02,800

on a daily basis that

1300

00:44:09,670 --> 00:44:06,160

the eagle is this symbol of freedom and

1301

00:44:12,150 --> 00:44:09,680

balance and being a state

1302

00:44:15,109 --> 00:44:12,160

a society where you have all the values

1303

00:44:16,950 --> 00:44:15,119

of a perfect system right

1304

00:44:19,270 --> 00:44:16,960

and then we're told that the serpent the

1305

00:44:21,349 --> 00:44:19,280

symbol of the the serpent and the dragon

1306

00:44:23,510 --> 00:44:21,359

are these evil evil symbols and they

1307

00:44:24,630 --> 00:44:23,520

represent basically deception and evil

1308

00:44:26,309 --> 00:44:24,640

and all these things

1309

00:44:27,990 --> 00:44:26,319

and quickly you realize that those

1310

00:44:28,710 --> 00:44:28,000

symbols have been completely turned on

1311

00:44:30,710 --> 00:44:28,720

their head

1312

00:44:33,750 --> 00:44:30,720

they've been completely inverted and the

1313

00:44:37,109 --> 00:44:33,760

story of these civilizations and empires

1314

00:44:38,390 --> 00:44:37,119

tells that story so well and so what it

1315

00:44:41,109 --> 00:44:38,400

gets down to for those who haven't

1316

00:44:43,430 --> 00:44:41,119

connected yet enki's symbol

1317

00:44:45,190 --> 00:44:43,440

all the way back from the beginning they

1318

00:44:47,270 --> 00:44:45,200

actually had multiple symbols but one of

1319

00:44:50,950 --> 00:44:47,280

the main symbols that he was referenced

1320

00:44:53,990 --> 00:44:50,960

with was the serpent and also the dragon

1321

00:44:55,990 --> 00:44:54,000

meanwhile enlil had this symbol of

1322

00:44:57,589 --> 00:44:56,000

the eagle now what did that what does

1323

00:44:58,150 --> 00:44:57,599

that mean right people come up to me and

1324

00:44:59,829 --> 00:44:58,160

they're like

1325

00:45:01,430 --> 00:44:59,839

man i really love eagles does that mean

1326  
00:45:02,309 --> 00:45:01,440  
i have to stop enjoying watching them

1327  
00:45:04,950 --> 00:45:02,319  
fly over my head

1328  
00:45:06,630 --> 00:45:04,960  
and i tell them no of course not these

1329  
00:45:07,270 --> 00:45:06,640  
symbols have nothing to do with these

1330  
00:45:11,190 --> 00:45:07,280  
creatures

1331  
00:45:11,990 --> 00:45:11,200  
it has to do with representing certain

1332  
00:45:14,790 --> 00:45:12,000  
things

1333  
00:45:16,470 --> 00:45:14,800  
for instance an eagle is the highest

1334  
00:45:19,109 --> 00:45:16,480  
flying bird of all

1335  
00:45:20,630 --> 00:45:19,119  
okay and the eagle is known to swoop

1336  
00:45:24,069 --> 00:45:20,640  
down and attack

1337  
00:45:26,550 --> 00:45:24,079  
its prey so those types of

1338  
00:45:28,710 --> 00:45:26,560

symbols became what was used to

1339

00:45:30,790 --> 00:45:28,720

represent the different mentalities

1340

00:45:32,069 --> 00:45:30,800

for instance in egypt there was an

1341

00:45:35,430 --> 00:45:32,079

ancient god there known as

1342

00:45:37,270 --> 00:45:35,440

thoth and he had the head of an ibis

1343

00:45:39,510 --> 00:45:37,280

but that wasn't a literal thing he

1344

00:45:41,910 --> 00:45:39,520

didn't really have the head of an ibis

1345

00:45:42,790 --> 00:45:41,920

that was just a symbol to show him being

1346

00:45:45,990 --> 00:45:42,800

this patient

1347

00:45:48,230 --> 00:45:46,000

teacher of mankind and that's how a lot

1348

00:45:51,030 --> 00:45:48,240

of these symbols became

1349

00:45:53,349 --> 00:45:51,040

woven into a lot of these ancient murals

1350

00:45:55,430 --> 00:45:53,359

and cylinder seals where they show

1351  
00:45:56,390 --> 00:45:55,440  
these representations of these anunnaki

1352  
00:45:58,870 --> 00:45:56,400  
individuals

1353  
00:45:59,589 --> 00:45:58,880  
some of them have eagle heads some of

1354  
00:46:03,829 --> 00:45:59,599  
them have

1355  
00:46:07,990 --> 00:46:03,839  
other kinds of heads as well

1356  
00:46:10,630 --> 00:46:08,000  
and they all represent these symbols now

1357  
00:46:11,990 --> 00:46:10,640  
enlil and his sons like nanerta and

1358  
00:46:14,950 --> 00:46:12,000  
others

1359  
00:46:17,190 --> 00:46:14,960  
there develop this great rift this great

1360  
00:46:18,069 --> 00:46:17,200  
divide between these beings over how we

1361  
00:46:19,750 --> 00:46:18,079  
would be governed

1362  
00:46:21,430 --> 00:46:19,760  
like i said some were jealous over us

1363  
00:46:22,950 --> 00:46:21,440

reaching higher states and some of them

1364

00:46:24,069 --> 00:46:22,960

wanted us to reach higher states and so

1365

00:46:26,150 --> 00:46:24,079

what you find

1366

00:46:27,349 --> 00:46:26,160

is that ancient cultures all around the

1367

00:46:29,349 --> 00:46:27,359

world from

1368

00:46:30,710 --> 00:46:29,359

north and south america for instance in

1369

00:46:35,349 --> 00:46:30,720

the maya

1370

00:46:37,589 --> 00:46:35,359

wisdom and knowledge of the heavens

1371

00:46:38,390 --> 00:46:37,599

not blood sacrifice and war which we can

1372

00:46:39,990 --> 00:46:38,400

get into

1373

00:46:42,150 --> 00:46:40,000

but the one that gave them knowledge of

1374

00:46:44,790 --> 00:46:42,160

the heavens and balance of the earth

1375

00:46:47,030 --> 00:46:44,800

that god was known as kukukan and he was

1376

00:46:49,589 --> 00:46:47,040

a great serpent dragon god

1377

00:46:50,069 --> 00:46:49,599

down to the south in the aztec their

1378

00:46:52,230 --> 00:46:50,079

great

1379

00:46:54,390 --> 00:46:52,240

wisdom god that brought them knowledge

1380

00:46:56,390 --> 00:46:54,400

of the heavens was known as quetzalcoatl

1381

00:46:57,430 --> 00:46:56,400

and it was another serpent dragon god

1382

00:46:59,430 --> 00:46:57,440

same thing

1383

00:47:01,829 --> 00:46:59,440

okay and then we get down into south

1384

00:47:03,750 --> 00:47:01,839

america and we find that there's

1385

00:47:06,309 --> 00:47:03,760

another serpent dragon god down there

1386

00:47:09,430 --> 00:47:06,319

called ameruka or amaroo

1387

00:47:10,069 --> 00:47:09,440

and then we go across into egypt and you

1388

00:47:11,910 --> 00:47:10,079

see

1389

00:47:13,670 --> 00:47:11,920

the pre-dynastic pharaohs and even some

1390

00:47:15,030 --> 00:47:13,680

of the dynastic pharaohs with a serpent

1391

00:47:18,069 --> 00:47:15,040

on their forehead

1392

00:47:19,190 --> 00:47:18,079

representing knowledge and then we get

1393

00:47:22,230 --> 00:47:19,200

over into india

1394

00:47:23,109 --> 00:47:22,240

we see this worship of this kundalini

1395

00:47:25,510 --> 00:47:23,119

serpent

1396

00:47:26,309 --> 00:47:25,520

and then in japan in china we see an

1397

00:47:30,150 --> 00:47:26,319

ancient

1398

00:47:33,109 --> 00:47:30,160

worship of the dragon but then later on

1399

00:47:33,430 --> 00:47:33,119

all those cultures get either corrupted

1400

00:47:35,829 --> 00:47:33,440

or

1401  
00:47:37,349 --> 00:47:35,839  
conquered and then we see this other

1402  
00:47:40,710 --> 00:47:37,359  
symbols start to emerge

1403  
00:47:43,030 --> 00:47:40,720  
and it's the symbol of the eagle and

1404  
00:47:44,309 --> 00:47:43,040  
one of the things that it was most

1405  
00:47:46,069 --> 00:47:44,319  
telling to me

1406  
00:47:48,870 --> 00:47:46,079  
and i encourage people if they're ever

1407  
00:47:52,069 --> 00:47:48,880  
able to travel to see this

1408  
00:47:54,150 --> 00:47:52,079  
but a very popular site

1409  
00:47:55,990 --> 00:47:54,160  
known as chichen itza in the mayan

1410  
00:47:58,630 --> 00:47:56,000  
yucatan area

1411  
00:48:00,390 --> 00:47:58,640  
you walk around you see kukukan's temple

1412  
00:48:01,589 --> 00:48:00,400  
which with the serpents that represent

1413  
00:48:02,870 --> 00:48:01,599

the knowledge at the bottom and the

1414

00:48:04,390 --> 00:48:02,880

staircase lining up the top and

1415

00:48:05,589 --> 00:48:04,400

everyone's staring at that and that's

1416

00:48:07,750 --> 00:48:05,599

amazing right but

1417

00:48:09,190 --> 00:48:07,760

there's other things there that most

1418

00:48:11,750 --> 00:48:09,200

people never see

1419

00:48:13,430 --> 00:48:11,760

and i remember being there and having

1420

00:48:14,470 --> 00:48:13,440

studying this information and looking

1421

00:48:16,870 --> 00:48:14,480

for clues about

1422

00:48:18,549 --> 00:48:16,880

if it's remained in these cultures in

1423

00:48:20,710 --> 00:48:18,559

other places as well

1424

00:48:21,750 --> 00:48:20,720

and i didn't really expect what i was

1425

00:48:23,829 --> 00:48:21,760

going to find

1426  
00:48:25,750 --> 00:48:23,839  
snooping around on a day where it was

1427  
00:48:27,510 --> 00:48:25,760  
almost 100 degrees and there's all kinds

1428  
00:48:29,829 --> 00:48:27,520  
of tourist snapping pictures

1429  
00:48:31,030 --> 00:48:29,839  
there's this area called the temple of

1430  
00:48:33,750 --> 00:48:31,040  
the jaguars

1431  
00:48:35,030 --> 00:48:33,760  
that's off to the side and people just

1432  
00:48:37,430 --> 00:48:35,040  
walk by it they don't care

1433  
00:48:39,030 --> 00:48:37,440  
walk right by it and i remember standing

1434  
00:48:40,069 --> 00:48:39,040  
there and being like amazed and looking

1435  
00:48:41,990 --> 00:48:40,079  
at it and

1436  
00:48:43,910 --> 00:48:42,000  
none of this army of tourists were

1437  
00:48:46,230 --> 00:48:43,920  
looking at it nobody cared

1438  
00:48:47,589 --> 00:48:46,240

but what i saw on it that really blew my

1439

00:48:50,470 --> 00:48:47,599

mind knowing what i

1440

00:48:51,589 --> 00:48:50,480

had known and looking for these symbols

1441

00:48:54,870 --> 00:48:51,599

was that

1442

00:48:56,150 --> 00:48:54,880

here you had kuku khan the symbols of

1443

00:48:58,790 --> 00:48:56,160

kukukan was

1444

00:49:00,710 --> 00:48:58,800

said she looked like a god human with

1445

00:49:02,870 --> 00:49:00,720

snakes all emanating from him

1446

00:49:06,230 --> 00:49:02,880

and he was there and it was this

1447

00:49:08,309 --> 00:49:06,240

basically this representation of a story

1448

00:49:09,829 --> 00:49:08,319

woven into the rock they had carved the

1449

00:49:11,349 --> 00:49:09,839

story out of these symbols

1450

00:49:13,190 --> 00:49:11,359

and kukukan is there with all the

1451

00:49:16,549 --> 00:49:13,200

serpents in it but then

1452

00:49:17,910 --> 00:49:16,559

later down in this progression of these

1453

00:49:20,790 --> 00:49:17,920

stories in the symbol

1454

00:49:21,829 --> 00:49:20,800

there's this eagle and he's got a human

1455

00:49:24,230 --> 00:49:21,839

heart or

1456

00:49:25,829 --> 00:49:24,240

also known as the seed of knowledge as

1457

00:49:26,950 --> 00:49:25,839

well it depends on how you want to

1458

00:49:30,069 --> 00:49:26,960

interpret that symbol

1459

00:49:32,069 --> 00:49:30,079

he's eating it he's eating this either

1460

00:49:34,069 --> 00:49:32,079

the seed of knowledge or

1461

00:49:35,270 --> 00:49:34,079

the human heart as some have called it

1462

00:49:37,670 --> 00:49:35,280

in his mouth now

1463

00:49:38,630 --> 00:49:37,680

what do we find with the mayan aztec

1464

00:49:41,270 --> 00:49:38,640

cultures

1465

00:49:42,150 --> 00:49:41,280

they were eventually corrupted and they

1466

00:49:44,950 --> 00:49:42,160

turned into

1467

00:49:46,630 --> 00:49:44,960

warring empires that were sacrificing

1468

00:49:49,589 --> 00:49:46,640

thousands of people

1469

00:49:51,190 --> 00:49:49,599

to these dark arts and people quickly

1470

00:49:52,870 --> 00:49:51,200

jump all over the fact that

1471

00:49:54,630 --> 00:49:52,880

cuckoo khan and quetzalcoatl were the

1472

00:49:56,630 --> 00:49:54,640

ones that then corrupted them

1473

00:49:57,670 --> 00:49:56,640

but it doesn't make any sense because

1474

00:50:00,470 --> 00:49:57,680

when you read

1475

00:50:01,670 --> 00:50:00,480

mayan codexes and you go into ancient

1476

00:50:04,790 --> 00:50:01,680

aztec writings

1477

00:50:06,390 --> 00:50:04,800

you find that no these quetzalcoatl and

1478

00:50:07,990 --> 00:50:06,400

kukukan gods

1479

00:50:09,190 --> 00:50:08,000

firmly state in those writings that

1480

00:50:10,309 --> 00:50:09,200

they're very much against those

1481

00:50:12,790 --> 00:50:10,319

practices

1482

00:50:14,069 --> 00:50:12,800

and that they actually had left these

1483

00:50:15,829 --> 00:50:14,079

cultures

1484

00:50:18,150 --> 00:50:15,839

and that there was other influences that

1485

00:50:19,990 --> 00:50:18,160

came later and so quickly what i found

1486

00:50:22,630 --> 00:50:20,000

around the world was that

1487

00:50:23,589 --> 00:50:22,640

it wasn't just that these symbols were

1488

00:50:26,150 --> 00:50:23,599

representing just

1489

00:50:28,230 --> 00:50:26,160

knowledge versus conquering but they

1490

00:50:30,390 --> 00:50:28,240

were even getting as deep as

1491

00:50:32,069 --> 00:50:30,400

some of the influences of what i believe

1492

00:50:33,829 --> 00:50:32,079

were the anunnaki

1493

00:50:35,430 --> 00:50:33,839

influencing these cultures in certain

1494

00:50:37,270 --> 00:50:35,440

ways and

1495

00:50:38,470 --> 00:50:37,280

i just want to bring up one more quick

1496

00:50:40,950 --> 00:50:38,480

thing greg

1497

00:50:43,030 --> 00:50:40,960

when i was studying well who was this

1498

00:50:44,950 --> 00:50:43,040

blood sacrifice god of the maya

1499

00:50:46,069 --> 00:50:44,960

and in the stage of time i extensively

1500

00:50:48,630 --> 00:50:46,079

talk about this

1501  
00:50:49,109 --> 00:50:48,640  
i found that there was this god named

1502  
00:50:52,230 --> 00:50:49,119  
god

1503  
00:50:54,309 --> 00:50:52,240  
I in the maya who was the one that they

1504  
00:50:55,510 --> 00:50:54,319  
were talking all about and connecting

1505  
00:50:58,710 --> 00:50:55,520  
with these symbols

1506  
00:51:01,589 --> 00:50:58,720  
of war and blood sacrifice and this

1507  
00:51:02,950 --> 00:51:01,599  
god I it didn't have the symbol of the

1508  
00:51:05,190 --> 00:51:02,960  
serpent of the dragon

1509  
00:51:06,150 --> 00:51:05,200  
it had the symbol of the eagle and the

1510  
00:51:07,750 --> 00:51:06,160  
jaguar

1511  
00:51:10,230 --> 00:51:07,760  
that's why the area i mentioned was

1512  
00:51:13,030 --> 00:51:10,240  
called the temple of the jaguars because

1513  
00:51:13,670 --> 00:51:13,040

the story that was most echoed later was

1514

00:51:18,230 --> 00:51:13,680

this

1515

00:51:19,270 --> 00:51:18,240

corrupted all these cultures and woven

1516

00:51:22,710 --> 00:51:19,280

its way in

1517

00:51:25,670 --> 00:51:22,720

and i then said okay well then

1518

00:51:28,870 --> 00:51:25,680

god I has a symbol of the eagle and the

1519

00:51:30,710 --> 00:51:28,880

jaguar and it's the god of death and war

1520

00:51:32,870 --> 00:51:30,720

what kind of sumerian god had those

1521

00:51:35,430 --> 00:51:32,880

symbols and you find that there's a god

1522

00:51:36,069 --> 00:51:35,440

known as nergal which was one of the

1523

00:51:39,109 --> 00:51:36,079

sons of

1524

00:51:41,670 --> 00:51:39,119

emil who became a god of the underworld

1525

00:51:43,910 --> 00:51:41,680

of death though not of knowledge and

1526

00:51:47,030 --> 00:51:43,920

reincarnation but of death

1527

00:51:48,790 --> 00:51:47,040

and it starts to all connect with this

1528

00:51:51,430 --> 00:51:48,800

story about how

1529

00:51:52,470 --> 00:51:51,440

there are so many influences and so many

1530

00:51:54,309 --> 00:51:52,480

things going on

1531

00:51:55,990 --> 00:51:54,319

behind the scenes that we don't fully

1532

00:51:58,549 --> 00:51:56,000

understand that

1533

00:52:00,950 --> 00:51:58,559

it became the framework for why i called

1534

00:52:03,109 --> 00:52:00,960

my second book the stage of time

1535

00:52:05,430 --> 00:52:03,119

because it's like we're on this stage

1536

00:52:07,109 --> 00:52:05,440

here this stage of expression and we're

1537

00:52:09,510 --> 00:52:07,119

all playing different roles

1538

00:52:10,710 --> 00:52:09,520

but we're like actors on a stage they're

1539

00:52:12,870 --> 00:52:10,720

all being

1540

00:52:14,790 --> 00:52:12,880

puppeteered to have a certain type of

1541

00:52:16,470 --> 00:52:14,800

outcome based on these two different

1542

00:52:18,549 --> 00:52:16,480

sides and i just want to mention one

1543

00:52:21,670 --> 00:52:18,559

more thing

1544

00:52:23,109 --> 00:52:21,680

it can get as deep into as talking about

1545

00:52:24,309 --> 00:52:23,119

bloodlines as well

1546

00:52:26,230 --> 00:52:24,319

and i know that people want me to

1547

00:52:30,230 --> 00:52:26,240

mention that because

1548

00:52:32,150 --> 00:52:30,240

enki and enlil ended up having

1549

00:52:33,829 --> 00:52:32,160

sexual relations with human women

1550

00:52:35,990 --> 00:52:33,839

because they were supposedly so

1551

00:52:37,030 --> 00:52:36,000

incredibly beautiful and those

1552

00:52:39,109 --> 00:52:37,040

bloodlines

1553

00:52:40,390 --> 00:52:39,119

became known as the serpent bloodline

1554

00:52:42,630 --> 00:52:40,400

and the eagle bloodlines

1555

00:52:44,790 --> 00:52:42,640

and that's the other reason why these

1556

00:52:47,510 --> 00:52:44,800

civilizations were fighting so much

1557

00:52:48,710 --> 00:52:47,520

over what bloodline and what mentality

1558

00:52:50,309 --> 00:52:48,720

would rule them

1559

00:52:52,230 --> 00:52:50,319

because these symbols and what they

1560

00:52:54,390 --> 00:52:52,240

represent they cover

1561

00:52:55,430 --> 00:52:54,400

so many different levels of

1562

00:52:58,630 --> 00:52:55,440

understanding

1563

00:52:59,589 --> 00:52:58,640

that they ultimately became duality in

1564

00:53:02,309 --> 00:52:59,599

our reality

1565

00:53:02,950 --> 00:53:02,319

okay either the serpent which is

1566

00:53:05,829 --> 00:53:02,960

knowledge

1567

00:53:07,510 --> 00:53:05,839

and spiritual connection to the feminine

1568

00:53:10,950 --> 00:53:07,520

energy of creation

1569

00:53:12,829 --> 00:53:10,960

or this masculine energy of

1570

00:53:13,990 --> 00:53:12,839

conquering our world and destroying

1571

00:53:17,190 --> 00:53:14,000

everything

1572

00:53:19,589 --> 00:53:17,200

that's what these two things really

1573

00:53:21,510 --> 00:53:19,599

represent and these gods essentially

1574

00:53:23,589 --> 00:53:21,520

these anunnaki gods

1575

00:53:25,750 --> 00:53:23,599

because they were so divided these two

1576

00:53:27,750 --> 00:53:25,760

symbols came to basically

1577

00:53:31,190 --> 00:53:27,760

represent nearly every ancient

1578

00:53:34,309 --> 00:53:31,200

civilization up until our present

1579

00:53:36,950 --> 00:53:34,319

wow man yes this really

1580

00:53:38,630 --> 00:53:36,960

resonated with me i do love trying to

1581

00:53:42,710 --> 00:53:38,640

unpack deceptions

1582

00:53:45,030 --> 00:53:42,720

and inversions and just to add some

1583

00:53:46,390 --> 00:53:45,040

layers to this real quick first thing i

1584

00:53:48,309 --> 00:53:46,400

was thinking about is how we have the

1585

00:53:51,270 --> 00:53:48,319

weird story and evolution that the

1586

00:53:52,470 --> 00:53:51,280

dinosaurs the reptiles became birds it's

1587

00:53:54,630 --> 00:53:52,480

just a weird thing

1588

00:53:55,589 --> 00:53:54,640

but we also as you mentioned earlier we

1589

00:53:58,470 --> 00:53:55,599

demonize

1590

00:54:00,309 --> 00:53:58,480

the elite as reptilians and maybe even

1591

00:54:01,910 --> 00:54:00,319

that's a distortion because

1592

00:54:04,230 --> 00:54:01,920

they seem way more aligned with the

1593

00:54:06,309 --> 00:54:04,240

eagle and i copied this down from your

1594

00:54:08,390 --> 00:54:06,319

book but you say even in greek mythology

1595

00:54:10,230 --> 00:54:08,400

the god poseidon with his three prong

1596

00:54:11,589 --> 00:54:10,240

trident is frequently connected to the

1597

00:54:13,910 --> 00:54:11,599

symbol of the serpent

1598

00:54:15,510 --> 00:54:13,920

while his counterpart zeus is connected

1599

00:54:17,589 --> 00:54:15,520

with the symbol of the eagle

1600

00:54:18,790 --> 00:54:17,599

both of these greek gods were likely

1601  
00:54:21,349 --> 00:54:18,800  
incarnations or

1602  
00:54:23,510 --> 00:54:21,359  
personas of the earlier mesopotamian

1603  
00:54:25,109 --> 00:54:23,520  
gods played by enki and enlil

1604  
00:54:27,670 --> 00:54:25,119  
evidence for this can be seen in the

1605  
00:54:29,670 --> 00:54:27,680  
various depictions and statues of enki

1606  
00:54:30,390 --> 00:54:29,680  
which clearly portray him holding a

1607  
00:54:32,710 --> 00:54:30,400  
trident

1608  
00:54:34,790 --> 00:54:32,720  
one of his most cherished symbols that's

1609  
00:54:35,510 --> 00:54:34,800  
why it's so fascinating to discover that

1610  
00:54:38,630 --> 00:54:35,520  
the

1611  
00:54:41,589 --> 00:54:38,640  
devil

1612  
00:54:44,069 --> 00:54:41,599  
is almost always shown as an evil being

1613  
00:54:46,470 --> 00:54:44,079

from hell who is wielding a pitchfork

1614

00:54:47,270 --> 00:54:46,480

but was he really evil or is there more

1615

00:54:49,589 --> 00:54:47,280

of the story

1616

00:54:51,510 --> 00:54:49,599

an objective analysis of the evidence

1617

00:54:54,069 --> 00:54:51,520

reveals that the pitchfork is clearly

1618

00:54:56,150 --> 00:54:54,079

the inversion of enki and his trident

1619

00:54:57,829 --> 00:54:56,160

representing the role he eventually took

1620

00:55:00,470 --> 00:54:57,839

on in the underworld

1621

00:55:02,309 --> 00:55:00,480

and that's amazing in the book you also

1622

00:55:04,630 --> 00:55:02,319

go on to tie it into

1623

00:55:05,589 --> 00:55:04,640

st patrick driving the quote-unquote

1624

00:55:08,470 --> 00:55:05,599

snakes

1625

00:55:10,390 --> 00:55:08,480

out of ireland aka the druids you know

1626

00:55:12,470 --> 00:55:10,400

and we can look at

1627

00:55:14,710 --> 00:55:12,480

certain entities by their fruits

1628

00:55:17,750 --> 00:55:14,720

whatever the vatican is worshipping

1629

00:55:20,950 --> 00:55:17,760

is a dark dark thing so even today

1630

00:55:23,270 --> 00:55:20,960

it's like if you get confused by who's

1631

00:55:25,270 --> 00:55:23,280

aligned with which symbol just look at

1632

00:55:26,150 --> 00:55:25,280

their actions and i definitely don't

1633

00:55:28,150 --> 00:55:26,160

want to be

1634

00:55:30,069 --> 00:55:28,160

associated with whatever the vatican's

1635

00:55:32,470 --> 00:55:30,079

worshipping and

1636

00:55:34,870 --> 00:55:32,480

it also manifests in a strange way even

1637

00:55:37,109 --> 00:55:34,880

today obviously the american empire

1638

00:55:37,990 --> 00:55:37,119

utilizes the eagle but then we have that

1639

00:55:40,789 --> 00:55:38,000

sort of

1640

00:55:42,789 --> 00:55:40,799

libertarian rebel flag that's barely in

1641

00:55:45,030 --> 00:55:42,799

use anymore that's basically just a

1642

00:55:46,150 --> 00:55:45,040

poorly drawn snake and the saying don't

1643

00:55:49,190 --> 00:55:46,160

tread on me

1644

00:55:51,349 --> 00:55:49,200

i mean bam it's right there again so

1645

00:55:53,270 --> 00:55:51,359

i'm not sure how much of this is

1646

00:55:55,829 --> 00:55:53,280

conscious even though people

1647

00:55:56,549 --> 00:55:55,839

tend to drift towards using these

1648

00:55:59,750 --> 00:55:56,559

symbols

1649

00:56:01,829 --> 00:55:59,760

even after centuries what would you say

1650

00:56:03,829 --> 00:56:01,839

about that interplay between the

1651  
00:56:06,390 --> 00:56:03,839  
conscious and subconscious when it comes

1652  
00:56:09,349 --> 00:56:06,400  
to the use of this imagery is there

1653  
00:56:10,710 --> 00:56:09,359  
an aspect of how the influences of

1654  
00:56:13,670 --> 00:56:10,720  
higher realms

1655  
00:56:15,030 --> 00:56:13,680  
manifest into the physical like what are

1656  
00:56:17,349 --> 00:56:15,040  
your thoughts on

1657  
00:56:18,950 --> 00:56:17,359  
that interplay and the mechanics of how

1658  
00:56:21,990 --> 00:56:18,960  
these things end up

1659  
00:56:24,470 --> 00:56:22,000  
still being a big part of life

1660  
00:56:25,349 --> 00:56:24,480  
yeah that was well said greg i

1661  
00:56:26,950 --> 00:56:25,359  
appreciate that

1662  
00:56:28,710 --> 00:56:26,960  
let me expand on a couple of those

1663  
00:56:31,190 --> 00:56:28,720

things

1664

00:56:32,870 --> 00:56:31,200

evidence for connecting this so people

1665

00:56:35,829 --> 00:56:32,880

understand

1666

00:56:37,190 --> 00:56:35,839

one of the oldest pieces we have is a

1667

00:56:40,390 --> 00:56:37,200

cuneiform tablet

1668

00:56:43,430 --> 00:56:40,400

called the legend of atana okay

1669

00:56:45,109 --> 00:56:43,440

now atana was considered the first

1670

00:56:47,829 --> 00:56:45,119

king this is what it states in the

1671

00:56:51,349 --> 00:56:47,839

tablets he was considered the first king

1672

00:56:53,430 --> 00:56:51,359

after the deluge after this new

1673

00:56:55,349 --> 00:56:53,440

civilization would emerge out of the

1674

00:56:57,750 --> 00:56:55,359

ashes of its former self

1675

00:56:58,710 --> 00:56:57,760

he was chosen which is what he states in

1676  
00:57:02,549 --> 00:56:58,720  
the tablet

1677  
00:57:04,230 --> 00:57:02,559  
to be the shepherd or the architect of

1678  
00:57:06,309 --> 00:57:04,240  
the new world

1679  
00:57:09,510 --> 00:57:06,319  
which is mind-blowing to think about it

1680  
00:57:12,390 --> 00:57:09,520  
wasn't just that he was the shepherd of

1681  
00:57:13,030 --> 00:57:12,400  
just his kingdom no it actually states

1682  
00:57:17,109 --> 00:57:13,040  
that

1683  
00:57:19,270 --> 00:57:17,119  
as kish which some of those

1684  
00:57:20,710 --> 00:57:19,280  
ruins are still around today would be

1685  
00:57:23,430 --> 00:57:20,720  
the very first city

1686  
00:57:23,990 --> 00:57:23,440  
that was built and created after these

1687  
00:57:26,470 --> 00:57:24,000  
events

1688  
00:57:27,910 --> 00:57:26,480

destroyed everything now what's

1689

00:57:28,230 --> 00:57:27,920

important about that as i connected all

1690

00:57:36,150 --> 00:57:28,240

the

1691

00:57:39,030 --> 00:57:36,160

he goes on to explain in this very well

1692

00:57:41,190 --> 00:57:39,040

i guess this parable this symbolic

1693

00:57:44,549 --> 00:57:41,200

metaphorical type of way he

1694

00:57:45,430 --> 00:57:44,559

goes on to describe how the system we

1695

00:57:47,750 --> 00:57:45,440

have here

1696

00:57:48,549 --> 00:57:47,760

in terms of duality was created and he

1697

00:57:52,150 --> 00:57:48,559

states

1698

00:57:55,990 --> 00:57:52,160

that there was this eagle

1699

00:57:59,030 --> 00:57:56,000

who had this half-brother

1700

00:58:01,109 --> 00:57:59,040

who was the serpent and the eagle

1701  
00:58:02,710 --> 00:58:01,119  
basically comes along and it asks him

1702  
00:58:04,870 --> 00:58:02,720  
if they could be friends if they could

1703  
00:58:07,750 --> 00:58:04,880  
work together and

1704  
00:58:09,190 --> 00:58:07,760  
the serpent reluctantly agrees it states

1705  
00:58:10,069 --> 00:58:09,200  
that it would work with him as long as

1706  
00:58:13,589 --> 00:58:10,079  
it didn't

1707  
00:58:15,829 --> 00:58:13,599  
betray him and was always true and

1708  
00:58:17,349 --> 00:58:15,839  
as you go along it states that the eagle

1709  
00:58:21,190 --> 00:58:17,359  
ended up

1710  
00:58:23,910 --> 00:58:21,200  
completely betraying the serpent and

1711  
00:58:24,710 --> 00:58:23,920  
went to reside up in heaven and the

1712  
00:58:27,510 --> 00:58:24,720  
serpent

1713  
00:58:28,069 --> 00:58:27,520

was forced it says intricate to reside

1714

00:58:30,950 --> 00:58:28,079

down

1715

00:58:33,030 --> 00:58:30,960

in the underworld or below taking on

1716

00:58:35,030 --> 00:58:33,040

these certain roles in reality

1717

00:58:36,470 --> 00:58:35,040

it's really mind-blowing for us to even

1718

00:58:40,069 --> 00:58:36,480

wrap our heads around

1719

00:58:41,750 --> 00:58:40,079

how something like that could happen but

1720

00:58:43,829 --> 00:58:41,760

it makes a lot of sense though if you

1721

00:58:46,150 --> 00:58:43,839

think about the idea of

1722

00:58:48,150 --> 00:58:46,160

if there are higher and lower dimensions

1723

00:58:50,710 --> 00:58:48,160

in different realms to our reality

1724

00:58:51,990 --> 00:58:50,720

and we only perceive largely one

1725

00:58:53,190 --> 00:58:52,000

dimension the third dimension the

1726

00:58:55,030 --> 00:58:53,200

physical world

1727

00:58:57,190 --> 00:58:55,040

that's what is most of our

1728

00:58:58,950 --> 00:58:57,200

representation of what reality is

1729

00:59:00,789 --> 00:58:58,960

but there are all these different realms

1730

00:59:02,309 --> 00:59:00,799

and dimensions aspects of our reality

1731

00:59:04,710 --> 00:59:02,319

that we can't perceive

1732

00:59:06,950 --> 00:59:04,720

and they have to do with energy cycles

1733

00:59:10,630 --> 00:59:06,960

and things like reincarnation

1734

00:59:14,710 --> 00:59:10,640

and ascension and all of these different

1735

00:59:16,630 --> 00:59:14,720

aspects of what the ancients told us

1736

00:59:18,470 --> 00:59:16,640

well in that tablet and then other

1737

00:59:20,549 --> 00:59:18,480

places it states that

1738

00:59:21,670 --> 00:59:20,559

not only were these beings in charge of

1739

00:59:24,150 --> 00:59:21,680

them but they

1740

00:59:25,589 --> 00:59:24,160

literally were sent to rule over the

1741

00:59:29,750 --> 00:59:25,599

different realms

1742

00:59:30,950 --> 00:59:29,760

so enlil was given the physical world

1743

00:59:33,109 --> 00:59:30,960

and the higher dimensions

1744

00:59:33,990 --> 00:59:33,119

that's why he became known as the symbol

1745

00:59:36,710 --> 00:59:34,000

with the eagle

1746

00:59:38,309 --> 00:59:36,720

because he was flying high above and

1747

00:59:40,309 --> 00:59:38,319

essentially observing

1748

00:59:42,710 --> 00:59:40,319

everything higher dimensions higher

1749

00:59:46,230 --> 00:59:42,720

awareness perception of everything

1750

00:59:47,910 --> 00:59:46,240

whereas enki the serpent

1751

00:59:49,430 --> 00:59:47,920

was tricked into ruling in the

1752

00:59:51,589 --> 00:59:49,440

underworld

1753

00:59:53,030 --> 00:59:51,599

this is how we can unfold these layers

1754

00:59:54,789 --> 00:59:53,040

to understand them

1755

00:59:57,829 --> 00:59:54,799

so if enki's tricked into ruling in the

1756

01:00:01,349 --> 00:59:57,839

underworld but he's the benevolent being

1757

01:00:03,910 --> 01:00:01,359

and then enlil is malevolent

1758

01:00:05,430 --> 01:00:03,920

as above so below states that everything

1759

01:00:06,950 --> 01:00:05,440

has to be balanced

1760

01:00:09,430 --> 01:00:06,960

that's the rule that they're obsessed

1761

01:00:10,789 --> 01:00:09,440

with is balance so therefore enlil

1762

01:00:12,630 --> 01:00:10,799

became in control of the higher

1763

01:00:15,750 --> 01:00:12,640

dimensions in the physical world

1764

01:00:18,150 --> 01:00:15,760

and enlil was assigned to rule

1765

01:00:21,349 --> 01:00:18,160

essentially in the underworld

1766

01:00:24,309 --> 01:00:21,359

hence satan hell

1767

01:00:24,789 --> 01:00:24,319

so hell is essentially the underworld

1768

01:00:28,230 --> 01:00:24,799

where

1769

01:00:30,470 --> 01:00:28,240

death and reincarnation occurs and

1770

01:00:32,470 --> 01:00:30,480

heaven or higher dimensions is

1771

01:00:34,150 --> 01:00:32,480

essentially

1772

01:00:36,309 --> 01:00:34,160

that's how those religious terms came to

1773

01:00:38,789 --> 01:00:36,319

come about so

1774

01:00:39,750 --> 01:00:38,799

enki and his teachings were later

1775

01:00:41,750 --> 01:00:39,760

demonized

1776

01:00:43,430 --> 01:00:41,760

and that's why so many of these symbols

1777

01:00:45,190 --> 01:00:43,440

became inverted and these cultures were

1778

01:00:47,829 --> 01:00:45,200

corrupted later on

1779

01:00:48,950 --> 01:00:47,839

the eagle essentially through its

1780

01:00:51,750 --> 01:00:48,960

cleverness

1781

01:00:53,030 --> 01:00:51,760

and lil and others realized that based

1782

01:00:55,109 --> 01:00:53,040

on the different

1783

01:00:56,390 --> 01:00:55,119

zodiac ages and the types of energies

1784

01:00:58,150 --> 01:00:56,400

that were allowed and the types of

1785

01:01:00,870 --> 01:00:58,160

polarities that they could basically

1786

01:01:03,349 --> 01:01:00,880

rule over and conquer our entire reality

1787

01:01:05,270 --> 01:01:03,359

and that's how we became where we are

1788

01:01:06,470 --> 01:01:05,280

today is that after these cataclysms

1789

01:01:09,030 --> 01:01:06,480

occurred

1790

01:01:10,470 --> 01:01:09,040

some of these beings cleverly took over

1791

01:01:12,470 --> 01:01:10,480

and we essentially

1792

01:01:13,829 --> 01:01:12,480

became trapped in the state where

1793

01:01:17,270 --> 01:01:13,839

spirituality and

1794

01:01:20,390 --> 01:01:17,280

understanding higher knowledge was

1795

01:01:21,190 --> 01:01:20,400

pushed off and almost destroyed stamped

1796

01:01:24,150 --> 01:01:21,200

out

1797

01:01:25,750 --> 01:01:24,160

by these emissaries like the roman

1798

01:01:27,589 --> 01:01:25,760

empire that went around and just found

1799

01:01:29,510 --> 01:01:27,599

all these ancient texts and rewrote the

1800

01:01:31,349 --> 01:01:29,520

entire story and

1801  
01:01:33,510 --> 01:01:31,359  
think about how did the roman empire

1802  
01:01:36,950 --> 01:01:33,520  
control its population

1803  
01:01:38,789 --> 01:01:36,960  
through things like fear and

1804  
01:01:40,870 --> 01:01:38,799  
violence with gladiator games and

1805  
01:01:43,349 --> 01:01:40,880  
distractions

1806  
01:01:44,710 --> 01:01:43,359  
to keep people focused on a certain type

1807  
01:01:47,990 --> 01:01:44,720  
of conditioning

1808  
01:01:51,030 --> 01:01:48,000  
a certain type of mentality and that's

1809  
01:01:51,990 --> 01:01:51,040  
essentially how those individuals became

1810  
01:01:54,549 --> 01:01:52,000  
referenced to who

1811  
01:01:56,150 --> 01:01:54,559  
they are and i want to point out

1812  
01:01:58,309 --> 01:01:56,160  
strongly that

1813  
01:01:59,910 --> 01:01:58,319

these beings seem to have played

1814

01:02:00,870 --> 01:01:59,920

different roles throughout different

1815

01:02:03,510 --> 01:02:00,880

times

1816

01:02:05,190 --> 01:02:03,520

but i've had a hard time finding any

1817

01:02:06,630 --> 01:02:05,200

time period where enlil has played a

1818

01:02:09,029 --> 01:02:06,640

positive role

1819

01:02:10,069 --> 01:02:09,039

it seems as though because of his

1820

01:02:12,150 --> 01:02:10,079

jealousy and

1821

01:02:13,510 --> 01:02:12,160

through some of the means in which we

1822

01:02:16,069 --> 01:02:13,520

came to be

1823

01:02:16,870 --> 01:02:16,079

that things became very unbalanced

1824

01:02:18,309 --> 01:02:16,880

eventually

1825

01:02:19,990 --> 01:02:18,319

even though they were obsessed with

1826

01:02:24,069 --> 01:02:20,000

balance somehow they

1827

01:02:26,710 --> 01:02:24,079

found a way to make it unbalanced

1828

01:02:28,230 --> 01:02:26,720

in order to keep humanity's

1829

01:02:30,710 --> 01:02:28,240

consciousness

1830

01:02:32,150 --> 01:02:30,720

essentially trapped in a certain state

1831

01:02:34,390 --> 01:02:32,160

and we'll get into that when we get into

1832

01:02:37,270 --> 01:02:34,400

the suppression of consciousness

1833

01:02:38,230 --> 01:02:37,280

but those two symbols came to truly

1834

01:02:40,710 --> 01:02:38,240

represent

1835

01:02:42,950 --> 01:02:40,720

this great divide that emerged within

1836

01:02:45,029 --> 01:02:42,960

humanity over these two different paths

1837

01:02:46,630 --> 01:02:45,039

and the different bloodlines that were

1838

01:02:48,549 --> 01:02:46,640

associated with them

1839

01:02:50,150 --> 01:02:48,559

and you find that with tablets like the

1840

01:02:52,470 --> 01:02:50,160

atrahasis how

1841

01:02:54,230 --> 01:02:52,480

artra hasis later also known as zaya

1842

01:02:56,230 --> 01:02:54,240

sudra in other tablets

1843

01:02:57,270 --> 01:02:56,240

was this great flood hero king of

1844

01:02:59,430 --> 01:02:57,280

sharupak

1845

01:03:01,349 --> 01:02:59,440

and he was warned of the great

1846

01:03:02,710 --> 01:03:01,359

catastrophe coming because he was a

1847

01:03:05,349 --> 01:03:02,720

bloodline of enki

1848

01:03:06,870 --> 01:03:05,359

and so enki broke the oath that enlil

1849

01:03:08,789 --> 01:03:06,880

had forced him to make

1850

01:03:11,190 --> 01:03:08,799

to not telling any of humanity about

1851

01:03:12,950 --> 01:03:11,200

this coming cyclical disaster

1852

01:03:14,630 --> 01:03:12,960

but he did he warned him and that's one

1853

01:03:17,670 --> 01:03:14,640

of the reasons why that entire

1854

01:03:20,069 --> 01:03:17,680

family tree lived and survived

1855

01:03:22,470 --> 01:03:20,079

so what you find is that these layers

1856

01:03:23,990 --> 01:03:22,480

just expand out to so many different

1857

01:03:25,270 --> 01:03:24,000

things of understanding

1858

01:03:27,349 --> 01:03:25,280

the influences of the eagle and the

1859

01:03:30,069 --> 01:03:27,359

serpent that it really represents

1860

01:03:32,150 --> 01:03:30,079

the duality of our reality and how we

1861

01:03:33,990 --> 01:03:32,160

ended up in a place today where like you

1862

01:03:35,829 --> 01:03:34,000

mentioned

1863

01:03:39,029 --> 01:03:35,839

the eagle has largely corrupted our

1864

01:03:41,430 --> 01:03:39,039

world and we exist in a state of

1865

01:03:43,589 --> 01:03:41,440

mostly obsessiveness over the physical

1866

01:03:45,109 --> 01:03:43,599

world and conquering and materialism and

1867

01:03:48,309 --> 01:03:45,119

war and division

1868

01:03:49,190 --> 01:03:48,319

and less about understanding balance

1869

01:03:50,789 --> 01:03:49,200

with our world

1870

01:03:53,029 --> 01:03:50,799

understanding balance with the universe

1871

01:03:54,950 --> 01:03:53,039

what we really are this spiritual being

1872

01:03:55,670 --> 01:03:54,960

that's having a physical experience in

1873

01:03:58,390 --> 01:03:55,680

this body

1874

01:04:00,230 --> 01:03:58,400

not the other way around and that's this

1875

01:04:03,109 --> 01:04:00,240

great divide that emerged

1876

01:04:04,630 --> 01:04:03,119

yes man and it is wild that when we see

1877

01:04:07,349 --> 01:04:04,640

the symbols together

1878

01:04:08,470 --> 01:04:07,359

it's usually the eagle dominating the

1879

01:04:10,950 --> 01:04:08,480

serpent and

1880

01:04:12,710 --> 01:04:10,960

we certainly have imbalance today and

1881

01:04:15,270 --> 01:04:12,720

maybe that's why today's elite are

1882

01:04:17,990 --> 01:04:15,280

talking so much about a great reset

1883

01:04:19,510 --> 01:04:18,000

it could play into that and man i just

1884

01:04:22,870 --> 01:04:19,520

can't believe it has been a

1885

01:04:25,349 --> 01:04:22,880

full hour already you know i will get

1886

01:04:27,270 --> 01:04:25,359

comments that will say that with

1887

01:04:30,630 --> 01:04:27,280

everything going on in 2020

1888

01:04:33,430 --> 01:04:30,640

why would i choose a topic like this yet

1889

01:04:34,630 --> 01:04:33,440

so many people are looking at the

1890

01:04:37,670 --> 01:04:34,640

landscape today

1891

01:04:39,430 --> 01:04:37,680

and seeing this as a crucial time maybe

1892

01:04:41,750 --> 01:04:39,440

that's always kind of true

1893

01:04:43,910 --> 01:04:41,760

but we can see the scaffolding being

1894

01:04:45,190 --> 01:04:43,920

built right now for a technocratic

1895

01:04:47,589 --> 01:04:45,200

dystopia

1896

01:04:48,789 --> 01:04:47,599

the same thing we've been cautious of

1897

01:04:50,950 --> 01:04:48,799

for years

1898

01:04:53,670 --> 01:04:50,960

and this idea of a fork in the road for

1899

01:04:53,990 --> 01:04:53,680

humanity is very potent right now and i

1900

01:04:57,589 --> 01:04:54,000

like

1901

01:04:59,990 --> 01:04:57,599

when you say in the stage of time

1902

01:05:00,710 --> 01:05:00,000

each person must decide what role they

1903

01:05:03,990 --> 01:05:00,720

want to play

1904

01:05:06,630 --> 01:05:04,000

hero villain or where most people

1905

01:05:07,750 --> 01:05:06,640

actually are as just extras in the

1906

01:05:10,230 --> 01:05:07,760

background

1907

01:05:11,990 --> 01:05:10,240

mainly because they're just unaware of

1908

01:05:13,750 --> 01:05:12,000

their place in the world and

1909

01:05:15,029 --> 01:05:13,760

how fitting we talked about the truman

1910

01:05:17,670 --> 01:05:15,039

show a little bit but

1911

01:05:18,309 --> 01:05:17,680

what would you say to try to inspire

1912

01:05:21,270 --> 01:05:18,319

people

1913

01:05:21,990 --> 01:05:21,280

out of being just extras and make them

1914

01:05:24,230 --> 01:05:22,000

see

1915

01:05:25,190 --> 01:05:24,240

that they do have more influence and

1916

01:05:27,589 --> 01:05:25,200

power

1917

01:05:28,950 --> 01:05:27,599

than they might have been conditioned to

1918

01:05:31,349 --> 01:05:28,960

believe

1919

01:05:33,430 --> 01:05:31,359

yeah i think that really gets down to

1920

01:05:37,029 --> 01:05:33,440

the heart of all of this

1921

01:05:39,109 --> 01:05:37,039

to mislead people to think that their

1922

01:05:42,309 --> 01:05:39,119

actions and their contributions

1923

01:05:45,430 --> 01:05:42,319

mean nothing rather than

1924

01:05:48,069 --> 01:05:45,440

realizing that we're all creators here

1925

01:05:50,870 --> 01:05:48,079

we really are we are all here and we

1926

01:05:53,430 --> 01:05:50,880

have the ability to think of an idea

1927

01:05:54,309 --> 01:05:53,440

concept whatever it is and turn it into

1928

01:05:56,710 --> 01:05:54,319

a reality

1929

01:05:58,150 --> 01:05:56,720

that's how we're creators here okay so

1930

01:06:00,069 --> 01:05:58,160

therefore

1931

01:06:02,309 --> 01:06:00,079

if we're made to believe and we

1932

01:06:03,270 --> 01:06:02,319

absolutely are i couldn't believe once i

1933

01:06:04,710 --> 01:06:03,280

started to

1934

01:06:07,029 --> 01:06:04,720

dig into ancient studies and

1935

01:06:09,430 --> 01:06:07,039

understanding hermetic texts and

1936

01:06:10,309 --> 01:06:09,440

what we are and how we contribute to

1937

01:06:12,789 --> 01:06:10,319

everything

1938

01:06:14,549 --> 01:06:12,799

this collective here and where that ship

1939

01:06:17,430 --> 01:06:14,559

of collectiveness goes

1940

01:06:17,990 --> 01:06:17,440

i couldn't believe when i realized that

1941

01:06:22,390 --> 01:06:18,000

everything

1942

01:06:25,029 --> 01:06:22,400

even the smallest thing

1943

01:06:26,789 --> 01:06:25,039

i started to realize that that concept

1944

01:06:29,910 --> 01:06:26,799

of

1945

01:06:31,190 --> 01:06:29,920

quantum mechanics where the butterfly

1946

01:06:34,549 --> 01:06:31,200

effect

1947

01:06:38,309 --> 01:06:34,559

the idea in chaos theory how we can

1948

01:06:40,230 --> 01:06:38,319

have some action take place

1949

01:06:42,630 --> 01:06:40,240

where it can ripple out and affect so

1950

01:06:44,710 --> 01:06:42,640

many more things than we realize

1951

01:06:46,309 --> 01:06:44,720

because we're not able to perceive all

1952

01:06:47,349 --> 01:06:46,319

the different ways that our actions

1953

01:06:50,150 --> 01:06:47,359

ripple out

1954

01:06:51,750 --> 01:06:50,160

you know that little stone that's thrown

1955

01:06:54,390 --> 01:06:51,760

into the pond

1956

01:06:56,470 --> 01:06:54,400

that maybe makes a small impact at first

1957

01:06:58,789 --> 01:06:56,480

but the ripples afterwards extend

1958

01:06:59,510 --> 01:06:58,799

far beyond what those initial impacts

1959

01:07:02,069 --> 01:06:59,520

were

1960

01:07:03,349 --> 01:07:02,079

but we often don't stick around or have

1961

01:07:05,270 --> 01:07:03,359

the ability to perceive

1962

01:07:06,470 --> 01:07:05,280

how those impacts ripple out and affect

1963

01:07:09,670 --> 01:07:06,480

those around us

1964

01:07:11,589 --> 01:07:09,680

but if we were to realize that then all

1965

01:07:13,990 --> 01:07:11,599

of a sudden that stage

1966

01:07:15,990 --> 01:07:14,000

that stage of time where each playing a

1967

01:07:18,069 --> 01:07:16,000

role here like shakespeare says

1968

01:07:19,750 --> 01:07:18,079

that would all be realized can you

1969

01:07:22,470 --> 01:07:19,760

imagine if people

1970

01:07:24,470 --> 01:07:22,480

truly understood how their actions can

1971

01:07:26,309 --> 01:07:24,480

contribute to this entire story you know

1972

01:07:29,190 --> 01:07:26,319

if someone like you

1973

01:07:30,950 --> 01:07:29,200

was to never do this podcast you never

1974

01:07:31,990 --> 01:07:30,960

started it you never talked to anybody

1975

01:07:34,710 --> 01:07:32,000

you never did it you just

1976

01:07:35,990 --> 01:07:34,720

took a different path in life how many

1977

01:07:38,950 --> 01:07:36,000

different people

1978

01:07:40,309 --> 01:07:38,960

would never be impacted by some of the

1979

01:07:42,230 --> 01:07:40,319

topics you discussed

1980

01:07:44,390 --> 01:07:42,240

on here some of the individuals that you

1981

01:07:46,950 --> 01:07:44,400

bring on to

1982

01:07:48,390 --> 01:07:46,960

expand our awareness of things and ask

1983

01:07:49,190 --> 01:07:48,400

those important questions that need to

1984

01:07:52,710 --> 01:07:49,200

be asked

1985

01:07:55,270 --> 01:07:52,720

to try to ponder those answers we

1986

01:07:56,230 --> 01:07:55,280

have difficulty seeing the magnitude of

1987

01:07:59,270 --> 01:07:56,240

our actions

1988

01:08:01,670 --> 01:07:59,280

but in reality we're each here

1989

01:08:02,470 --> 01:08:01,680

playing certain roles in this collective

1990

01:08:05,029 --> 01:08:02,480

story

1991

01:08:06,549 --> 01:08:05,039

and in many cases we don't even realize

1992

01:08:07,109 --> 01:08:06,559

which role we're playing because we

1993

01:08:10,549 --> 01:08:07,119

haven't

1994

01:08:12,789 --> 01:08:10,559

identified the fact that we are

1995

01:08:14,230 --> 01:08:12,799

that important enough and we are it's

1996

01:08:16,550 --> 01:08:14,240

not an egotistical thing

1997

01:08:17,910 --> 01:08:16,560

saying like oh humans you know we're the

1998

01:08:19,430 --> 01:08:17,920

most important thing in the entire

1999

01:08:20,630 --> 01:08:19,440

universe that's not really what i'm

2000

01:08:24,550 --> 01:08:20,640

saying

2001

01:08:26,470 --> 01:08:24,560

texts state that we are

2002

01:08:27,990 --> 01:08:26,480

very important in terms of the grand

2003

01:08:30,070 --> 01:08:28,000

scheme of where this

2004

01:08:31,669 --> 01:08:30,080

story of our planet and free will and

2005

01:08:34,390 --> 01:08:31,679

consciousness goes

2006

01:08:36,149 --> 01:08:34,400

we are an experiment they state we're an

2007

01:08:39,269 --> 01:08:36,159

experiment in consciousness

2008

01:08:41,430 --> 01:08:39,279

and having the divinity of a god be in a

2009

01:08:44,789 --> 01:08:41,440

physical mortal body that dies

2010

01:08:46,550 --> 01:08:44,799

and that we have this grand

2011

01:08:48,709 --> 01:08:46,560

stage being played out here that's being

2012

01:08:50,709 --> 01:08:48,719

puppeteered by certain individuals

2013

01:08:52,789 --> 01:08:50,719

and the game is to make us unaware that

2014

01:08:54,470 --> 01:08:52,799

our actions really matter at all

2015

01:08:56,950 --> 01:08:54,480

but really like i state in the book and

2016

01:08:58,950 --> 01:08:56,960

like you mentioned a second ago

2017

01:09:00,709 --> 01:08:58,960

the whole story revolves around the

2018

01:09:01,910 --> 01:09:00,719

extras because that's the collective

2019

01:09:04,070 --> 01:09:01,920

story of humanity

2020

01:09:05,590 --> 01:09:04,080

but in between that there are these

2021

01:09:07,510 --> 01:09:05,600

heroes and villains that are playing

2022

01:09:09,990 --> 01:09:07,520

really important roles

2023

01:09:11,269 --> 01:09:10,000

and once we can identify that our

2024

01:09:13,269 --> 01:09:11,279

actions really matter and are

2025

01:09:15,829 --> 01:09:13,279

contributing in some important way

2026

01:09:16,789 --> 01:09:15,839

we can assume one of those archetypes

2027

01:09:18,229 --> 01:09:16,799

you know

2028

01:09:20,390 --> 01:09:18,239

what are we going to be how are we going

2029

01:09:23,669 --> 01:09:20,400

to be remembered if greg

2030

01:09:24,630 --> 01:09:23,679

carlwood dies in the future how will he

2031

01:09:27,829 --> 01:09:24,640

be remembered

2032

01:09:29,590 --> 01:09:27,839

positive way in a negative way

2033

01:09:31,430 --> 01:09:29,600

and how are those contributions that he

2034

01:09:33,590 --> 01:09:31,440

made how are those going to ripple out

2035

01:09:36,709 --> 01:09:33,600

and affect this entire story

2036

01:09:38,870 --> 01:09:36,719

because really it doesn't come down to

2037

01:09:41,110 --> 01:09:38,880

celebrities that have millions of

2038

01:09:43,430 --> 01:09:41,120

twitter followers who just discuss

2039

01:09:45,990 --> 01:09:43,440

what kind of outfits they want to wear

2040

01:09:47,510 --> 01:09:46,000

and who they're going to vote for

2041

01:09:49,430 --> 01:09:47,520

that's not who's really making the

2042

01:09:50,390 --> 01:09:49,440

difference here it's the ones on the

2043

01:09:53,030 --> 01:09:50,400

front lines

2044

01:09:53,669 --> 01:09:53,040

like you who are pushing this paradigm

2045

01:09:55,510 --> 01:09:53,679

forward

2046

01:09:57,189 --> 01:09:55,520

and asking these difficult questions and

2047

01:09:57,910 --> 01:09:57,199

identifying all of these different

2048

01:10:00,149 --> 01:09:57,920

things

2049

01:10:02,149 --> 01:10:00,159

that just don't make any sense with our

2050

01:10:04,870 --> 01:10:02,159

reality and what we're told

2051  
01:10:06,630 --> 01:10:04,880  
really makes me sad when i see the way

2052  
01:10:10,070 --> 01:10:06,640  
that humanity has been

2053  
01:10:12,870 --> 01:10:10,080  
governed and has been shepherd in this

2054  
01:10:13,990 --> 01:10:12,880  
way where we matter not at all and you

2055  
01:10:15,990 --> 01:10:14,000  
watch

2056  
01:10:17,270 --> 01:10:16,000  
some movie like enemy at the gates when

2057  
01:10:19,110 --> 01:10:17,280  
the soviets are just

2058  
01:10:20,790 --> 01:10:19,120  
charging stalingrad and getting mowed

2059  
01:10:21,750 --> 01:10:20,800  
down like they matter nothing they're

2060  
01:10:24,149 --> 01:10:21,760  
just like an

2061  
01:10:25,990 --> 01:10:24,159  
extra little animal that can be

2062  
01:10:27,350 --> 01:10:26,000  
sacrificed for no reason at all but

2063  
01:10:28,950 --> 01:10:27,360

really when you look at it on the grand

2064

01:10:30,870 --> 01:10:28,960

scheme of things

2065

01:10:32,950 --> 01:10:30,880

we are these incredible beings that are

2066

01:10:35,590 --> 01:10:32,960

being used for all these terrible

2067

01:10:37,750 --> 01:10:35,600

ways and we're being manipulated to

2068

01:10:39,830 --> 01:10:37,760

really not truly understand

2069

01:10:42,830 --> 01:10:39,840

what we really are and how important we

2070

01:10:45,350 --> 01:10:42,840

are to this entire story

2071

01:10:47,350 --> 01:10:45,360

um cheers to

2072

01:10:48,630 --> 01:10:47,360

that man i definitely thought that would

2073

01:10:50,470 --> 01:10:48,640

be a good

2074

01:10:52,390 --> 01:10:50,480

capstone to this whole thing a good way

2075

01:10:55,110 --> 01:10:52,400

to end it i personally

2076

01:10:56,149 --> 01:10:55,120

oscillate between feeling like i could

2077

01:10:58,790 --> 01:10:56,159

do more

2078

01:11:01,430 --> 01:10:58,800

and then sometimes being satisfied with

2079

01:11:03,910 --> 01:11:01,440

my role now when compared to the

2080

01:11:05,430 --> 01:11:03,920

beast-serving mall store retail

2081

01:11:08,630 --> 01:11:05,440

management hellscape

2082

01:11:11,110 --> 01:11:08,640

that i grew out of so yeah

2083

01:11:12,070 --> 01:11:11,120

it's uh it's tricky stuff but i did

2084

01:11:14,149 --> 01:11:12,080

really

2085

01:11:16,550 --> 01:11:14,159

love this so much information and you

2086

01:11:18,870 --> 01:11:16,560

are a great example to people that

2087

01:11:20,390 --> 01:11:18,880

they really can just pick anything that

2088

01:11:23,270 --> 01:11:20,400

they are interested in

2089

01:11:24,630 --> 01:11:23,280

and dive in until they're an expert and

2090

01:11:26,070 --> 01:11:24,640

make that their

2091

01:11:28,310 --> 01:11:26,080

bread and butter you should definitely

2092

01:11:31,350 --> 01:11:28,320

be proud it's very impressive

2093

01:11:32,390 --> 01:11:31,360

yes and before i cut you loose tell the

2094

01:11:34,950 --> 01:11:32,400

people where they can

2095

01:11:37,270 --> 01:11:34,960

follow up get in touch and anything else

2096

01:11:39,830 --> 01:11:37,280

you might have coming down the pike

2097

01:11:41,350 --> 01:11:39,840

absolutely thank you so much i really

2098

01:11:42,470 --> 01:11:41,360

appreciate everyone that supports my

2099

01:11:44,950 --> 01:11:42,480

work

2100

01:11:46,790 --> 01:11:44,960

i still have a full-time job i do this

2101

01:11:49,030 --> 01:11:46,800

because i know how important it is

2102

01:11:50,470 --> 01:11:49,040

and like you mentioned earlier on people

2103

01:11:51,350 --> 01:11:50,480

can find my work through the stage of

2104

01:11:53,189 --> 01:11:51,360

time.com

2105

01:11:54,870 --> 01:11:53,199

as well as my youtube page at matthew

2106

01:11:56,310 --> 01:11:54,880

lacroix and

2107

01:11:58,630 --> 01:11:56,320

the two books i've written the illusion

2108

01:11:59,110 --> 01:11:58,640

of us in stage of time which i do have

2109

01:12:01,030 --> 01:11:59,120

some

2110

01:12:02,390 --> 01:12:01,040

pretty exciting announcements coming out

2111

01:12:05,910 --> 01:12:02,400

for those

2112

01:12:09,189 --> 01:12:05,920

as of today i actually have gone through

2113

01:12:11,510 --> 01:12:09,199

an entire overhaul of the illusion of us

2114

01:12:13,110 --> 01:12:11,520

first time in quite a long time several

2115

01:12:15,430 --> 01:12:13,120

years and i've released

2116

01:12:16,310 --> 01:12:15,440

as of today the third edition of the

2117

01:12:19,189 --> 01:12:16,320

illusion of us

2118

01:12:20,709 --> 01:12:19,199

with a lot of updates and then as well

2119

01:12:23,430 --> 01:12:20,719

i'm about to release

2120

01:12:24,310 --> 01:12:23,440

the second edition of the stage of time

2121

01:12:26,310 --> 01:12:24,320

and

2122

01:12:28,070 --> 01:12:26,320

including with that announcement will

2123

01:12:29,750 --> 01:12:28,080

come the full audio

2124

01:12:31,910 --> 01:12:29,760

of the stage of time for all of those

2125

01:12:33,990 --> 01:12:31,920

individuals done professionally

2126  
01:12:35,590 --> 01:12:34,000  
for all those individuals who don't

2127  
01:12:36,390 --> 01:12:35,600  
really read that often or they don't

2128  
01:12:39,030 --> 01:12:36,400  
have time

2129  
01:12:40,790 --> 01:12:39,040  
and they really prefer audio i wanted to

2130  
01:12:41,750 --> 01:12:40,800  
help a lot of those individuals out by

2131  
01:12:43,590 --> 01:12:41,760  
doing that

2132  
01:12:45,189 --> 01:12:43,600  
so those are just a couple announcements

2133  
01:12:46,709 --> 01:12:45,199  
as well as the last thing i just wanted

2134  
01:12:48,310 --> 01:12:46,719  
to state is that

2135  
01:12:49,990 --> 01:12:48,320  
i'm really excited for those who don't

2136  
01:12:52,229 --> 01:12:50,000  
know i am in the middle of writing

2137  
01:12:54,149 --> 01:12:52,239  
a new book with co-writing with billy

2138  
01:12:55,030 --> 01:12:54,159

carson that is called the epic of

2139

01:12:58,310 --> 01:12:55,040

humanity

2140

01:13:00,390 --> 01:12:58,320

and it is an attempt by us to preserve

2141

01:13:02,070 --> 01:13:00,400

these ancient texts in what they state

2142

01:13:04,950 --> 01:13:02,080

about our entire story

2143

01:13:06,709 --> 01:13:04,960

so that it could be hopefully protected

2144

01:13:08,709 --> 01:13:06,719

into the future so we we don't

2145

01:13:09,830 --> 01:13:08,719

keep losing so much of this important

2146

01:13:11,750 --> 01:13:09,840

information so i

2147

01:13:13,030 --> 01:13:11,760

thank you so much greg i really

2148

01:13:14,709 --> 01:13:13,040

appreciate sitting down having this

2149

01:13:17,110 --> 01:13:14,719

conversation with you

2150

01:13:19,189 --> 01:13:17,120

beautiful yes it was a blast and i

2151  
01:13:20,709 --> 01:13:19,199  
really have enough questions left on my

2152  
01:13:22,630 --> 01:13:20,719  
outline to get through a whole nother

2153  
01:13:24,550 --> 01:13:22,640  
show maybe we run it back when the new

2154  
01:13:26,709 --> 01:13:24,560  
book hits the shelves but

2155  
01:13:28,870 --> 01:13:26,719  
until then great stuff keep doing what

2156  
01:13:33,030 --> 01:13:28,880  
you do and take care out there

2157  
01:13:36,470 --> 01:13:33,040  
thanks bud i appreciate it

2158  
01:13:38,870 --> 01:13:36,480  
yes people talk about a guy

2159  
01:13:40,149 --> 01:13:38,880  
who knows what he's talking about matt

2160  
01:13:42,950 --> 01:13:40,159  
lecroy

2161  
01:13:45,590 --> 01:13:42,960  
a highly recommended guest and i'm happy

2162  
01:13:47,669 --> 01:13:45,600  
i was finally able to get him on

2163  
01:13:49,510 --> 01:13:47,679

his work is pretty impressive and it is

2164

01:13:51,270 --> 01:13:49,520

such a simple formula too

2165

01:13:52,630 --> 01:13:51,280

just learn about something you're

2166

01:13:55,830 --> 01:13:52,640

curious about

2167

01:13:58,709 --> 01:13:55,840

digest it until you're a buff write some

2168

01:14:00,390 --> 01:13:58,719

books do some podcasts

2169

01:14:02,229 --> 01:14:00,400

and you have a nice little life carved

2170

01:14:04,550 --> 01:14:02,239

out for yourself

2171

01:14:06,310 --> 01:14:04,560

not that it's easy and it's obviously

2172

01:14:08,709 --> 01:14:06,320

similar to what a lot of our guests have

2173

01:14:12,070 --> 01:14:08,719

decided to do with their lives but

2174

01:14:13,830 --> 01:14:12,080

i guess i'm just so impressed that he

2175

01:14:15,990 --> 01:14:13,840

decided hey i'm actually going to go and

2176

01:14:17,110 --> 01:14:16,000

read all these old tablets people talk

2177

01:14:19,189 --> 01:14:17,120

about

2178

01:14:20,550 --> 01:14:19,199

multiple translations see how it all

2179

01:14:23,350 --> 01:14:20,560

fits together and then i'll

2180

01:14:24,870 --> 01:14:23,360

know for sure what i think about this in

2181

01:14:27,189 --> 01:14:24,880

fact i've been doing a few rounds of

2182

01:14:27,669 --> 01:14:27,199

interviews myself on other podcasts in

2183

01:14:31,350 --> 01:14:27,679

like

2184

01:14:34,630 --> 01:14:31,360

10 days time i did america quite frankly

2185

01:14:37,270 --> 01:14:34,640

freeman isaac wisehop's podcast those

2186

01:14:39,669 --> 01:14:37,280

conspiracy guys and the cult of nick

2187

01:14:41,590 --> 01:14:39,679

i appreciate them all for allowing me to

2188

01:14:42,149 --> 01:14:41,600

come on and talk about terrain theory

2189

01:14:44,950 --> 01:14:42,159

and

2190

01:14:46,310 --> 01:14:44,960

all that stuff but the point is i run

2191

01:14:48,229 --> 01:14:46,320

into a few people

2192

01:14:49,750 --> 01:14:48,239

and having these conversations that will

2193

01:14:51,830 --> 01:14:49,760

come at me with

2194

01:14:53,430 --> 01:14:51,840

i hear what you're saying but i just

2195

01:14:56,390 --> 01:14:53,440

don't know

2196

01:14:58,070 --> 01:14:56,400

and it's like well you can know if you

2197

01:14:59,830 --> 01:14:58,080

want to

2198

01:15:01,669 --> 01:14:59,840

if you're not sure about something and

2199

01:15:03,910 --> 01:15:01,679

you're curious and you think it might

2200

01:15:05,830 --> 01:15:03,920

have merit keep learning

2201  
01:15:07,510 --> 01:15:05,840  
until you either throw it away because

2202  
01:15:07,910 --> 01:15:07,520  
it wasn't what you thought or realize it

2203  
01:15:09,990 --> 01:15:07,920  
has

2204  
01:15:11,350 --> 01:15:10,000  
value and you know it like the back of

2205  
01:15:13,030 --> 01:15:11,360  
your hand

2206  
01:15:15,830 --> 01:15:13,040  
clearly it doesn't happen overnight but

2207  
01:15:18,870 --> 01:15:15,840  
anyone can do that with any subject

2208  
01:15:20,870 --> 01:15:18,880  
or follow any particular passion

2209  
01:15:22,390 --> 01:15:20,880  
and i just appreciate matt because he

2210  
01:15:24,390 --> 01:15:22,400  
does that at a high level

2211  
01:15:25,750 --> 01:15:24,400  
his books are well written his site is

2212  
01:15:27,750 --> 01:15:25,760  
well designed

2213  
01:15:29,990 --> 01:15:27,760

and he makes me excited about material

2214

01:15:32,550 --> 01:15:30,000

that i'd kind of put back on the shelf

2215

01:15:33,830 --> 01:15:32,560

for a few years and i didn't expect to

2216

01:15:36,149 --> 01:15:33,840

be

2217

01:15:38,229 --> 01:15:36,159

actively interested in the annunaki

2218

01:15:40,709 --> 01:15:38,239

story again so

2219

01:15:41,750 --> 01:15:40,719

soon like i was for this the eagle and

2220

01:15:44,790 --> 01:15:41,760

the serpent stuff

2221

01:15:45,430 --> 01:15:44,800

was pretty killer too and i think after

2222

01:15:49,189 --> 01:15:45,440

the

2223

01:15:52,950 --> 01:15:49,199

around here we could all

2224

01:15:55,590 --> 01:15:52,960

use something else but the energy around

2225

01:15:57,030 --> 01:15:55,600

a major fork in the road for humanity is

2226

01:15:59,350 --> 01:15:57,040

pretty potent

2227

01:16:01,110 --> 01:15:59,360

it seems like when we have these cosmic

2228

01:16:03,990 --> 01:16:01,120

windows of opportunity

2229

01:16:05,590 --> 01:16:04,000

is when we're hit with so much fear and

2230

01:16:09,270 --> 01:16:05,600

distraction that we

2231

01:16:11,030 --> 01:16:09,280

don't act and we lose it but many great

2232

01:16:13,350 --> 01:16:11,040

sources are saying that this

2233

01:16:16,470 --> 01:16:13,360

is a big one and i think looking at

2234

01:16:19,030 --> 01:16:16,480

these sorts of perspectives on the past

2235

01:16:20,070 --> 01:16:19,040

can push us towards the idea that maybe

2236

01:16:23,189 --> 01:16:20,080

something better

2237

01:16:25,669 --> 01:16:23,199

is possible and just because we

2238

01:16:27,590 --> 01:16:25,679

would appreciate a great reset doesn't

2239

01:16:29,669 --> 01:16:27,600

mean we have to sign on to theirs you

2240

01:16:31,750 --> 01:16:29,679

know

2241

01:16:33,750 --> 01:16:31,760

if you liked the first hour in the plush

2242

01:16:36,550 --> 01:16:33,760

show we talked about

2243

01:16:39,189 --> 01:16:36,560

how a person could use the more positive

2244

01:16:41,830 --> 01:16:39,199

potent symbols once they're identified

2245

01:16:43,430 --> 01:16:41,840

bloodlines rh negative blood and the

2246

01:16:46,310 --> 01:16:43,440

hidden story there

2247

01:16:47,750 --> 01:16:46,320

planet x nibiru and separating out the

2248

01:16:49,830 --> 01:16:47,760

disinformation

2249

01:16:51,750 --> 01:16:49,840

he does actually have a great image from

2250

01:16:54,149 --> 01:16:51,760

the 1987

2251  
01:16:55,350 --> 01:16:54,159  
science and invention encyclopedia on

2252  
01:16:58,790 --> 01:16:55,360  
his website

2253  
01:17:01,590 --> 01:16:58,800  
that shows planet x and a binary star

2254  
01:17:02,870 --> 01:17:01,600  
which just adds to the whole angle we

2255  
01:17:05,270 --> 01:17:02,880  
also got into

2256  
01:17:07,669 --> 01:17:05,280  
mysteries of the cosmos and life in the

2257  
01:17:08,790 --> 01:17:07,679  
universe the truman show and the dog

2258  
01:17:11,110 --> 01:17:08,800  
star

2259  
01:17:13,110 --> 01:17:11,120  
i had a real sophie's choice as we were

2260  
01:17:14,950 --> 01:17:13,120  
going through this interview do

2261  
01:17:16,630 --> 01:17:14,960  
i ask him about the eagle and the

2262  
01:17:18,709 --> 01:17:16,640  
serpent stuff or do i

2263  
01:17:20,149 --> 01:17:18,719

ask him about the rh negative bloodline

2264

01:17:20,950 --> 01:17:20,159

stuff because i could tell as the time

2265

01:17:22,630 --> 01:17:20,960

was ticking

2266

01:17:24,390 --> 01:17:22,640

we were only going to slide one of those

2267

01:17:26,790 --> 01:17:24,400

things into the first hour

2268

01:17:28,709 --> 01:17:26,800

and we have done a show about the rh

2269

01:17:32,630 --> 01:17:28,719

negative bloodline before it was so

2270

01:17:34,550 --> 01:17:32,640

long ago and so popular and provocative

2271

01:17:35,750 --> 01:17:34,560

it was very tempting to try to throw it

2272

01:17:38,550 --> 01:17:35,760

back in the mix

2273

01:17:39,510 --> 01:17:38,560

but we went eagle and serpent because

2274

01:17:42,550 --> 01:17:39,520

obviously

2275

01:17:44,630 --> 01:17:42,560

that was quite interesting and also new

2276

01:17:47,350 --> 01:17:44,640

i try to make a complete show for both

2277

01:17:49,430 --> 01:17:47,360

the free and the plus listeners but

2278

01:17:51,910 --> 01:17:49,440

at the end of the day the full two hour

2279

01:17:53,910 --> 01:17:51,920

interview is where it's at

2280

01:17:56,070 --> 01:17:53,920

but either way this was just a good show

2281

01:17:57,990 --> 01:17:56,080

for digging into the awe and wonder of

2282

01:18:00,950 --> 01:17:58,000

the mysterious cosmos

2283

01:18:03,110 --> 01:18:00,960

and what life is even about you didn't

2284

01:18:06,229 --> 01:18:03,120

manifest here to hate five days a week

2285

01:18:08,950 --> 01:18:06,239

posing as an insurance salesman be an

2286

01:18:10,149 --> 01:18:08,960

expert or an advocate or an artist for

2287

01:18:13,750 --> 01:18:10,159

whatever

2288

01:18:14,870 --> 01:18:13,760

you're driven towards yes it's easy for

2289

01:18:16,470 --> 01:18:14,880

me now to say oh

2290

01:18:19,430 --> 01:18:16,480

find your thing and abundance will

2291

01:18:21,110 --> 01:18:19,440

follow but i can only draw off my own

2292

01:18:22,790 --> 01:18:21,120

experience

2293

01:18:24,390 --> 01:18:22,800

and anyone who's followed the higher

2294

01:18:26,630 --> 01:18:24,400

side chats from the early days would

2295

01:18:27,669 --> 01:18:26,640

have a hard time finding some advantage

2296

01:18:30,790 --> 01:18:27,679

that i had

2297

01:18:33,990 --> 01:18:30,800

that makes my situation unique

2298

01:18:36,470 --> 01:18:34,000

i just fear not to get into it

2299

01:18:37,669 --> 01:18:36,480

that the cost to participate in

2300

01:18:40,709 --> 01:18:37,679

traditional

2301

01:18:42,550 --> 01:18:40,719

american society is getting quite high

2302

01:18:45,430 --> 01:18:42,560

and i would like to see more people be

2303

01:18:47,110 --> 01:18:45,440

independent or move in that direction

2304

01:18:49,590 --> 01:18:47,120

so even on a show like today i would

2305

01:18:50,630 --> 01:18:49,600

like to take a minute to at least put

2306

01:18:52,229 --> 01:18:50,640

that out there

2307

01:18:53,990 --> 01:18:52,239

because the more control and

2308

01:18:57,030 --> 01:18:54,000

independence you have over your

2309

01:18:59,590 --> 01:18:57,040

own life the more choice you have

2310

01:19:01,590 --> 01:18:59,600

as to what level you are willing to

2311

01:19:03,990 --> 01:19:01,600

participate

2312

01:19:04,950 --> 01:19:04,000

but that's for another time i'm just

2313

01:19:06,950 --> 01:19:04,960

hoping matt

2314

01:19:08,229 --> 01:19:06,960

as an example and the material of the

2315

01:19:11,430 --> 01:19:08,239

day itself

2316

01:19:12,470 --> 01:19:11,440

inspires some of you to go for it it's a

2317

01:19:14,149 --> 01:19:12,480

process

2318

01:19:15,830 --> 01:19:14,159

but maybe this will give you a little

2319

01:19:17,830 --> 01:19:15,840

fuel

2320

01:19:20,229 --> 01:19:17,840

sign up for the higher side chats plus

2321

01:19:21,669 --> 01:19:20,239

on my website if you like what i do get

2322

01:19:24,310 --> 01:19:21,679

the two hour episodes

2323

01:19:25,430 --> 01:19:24,320

five each month plus the joint session

2324

01:19:28,630 --> 01:19:25,440

bonus show

2325

01:19:31,430 --> 01:19:28,640

the forums a very long

2326

01:19:32,390 --> 01:19:31,440

and robust catalog eight dollars cancel

2327

01:19:35,430 --> 01:19:32,400

any time

2328

01:19:36,550 --> 01:19:35,440

but help me help you i think we've been

2329

01:19:38,790 --> 01:19:36,560

on a roll lately

2330

01:19:41,110 --> 01:19:38,800

and doing a decent job of covering the

2331

01:19:43,430 --> 01:19:41,120

spread of topics we like around here

2332

01:19:45,750 --> 01:19:43,440

you also get a decent list of things on

2333

01:19:47,189 --> 01:19:45,760

the bonus content page including all the

2334

01:19:49,910 --> 01:19:47,199

parody songs that i

2335

01:19:50,709 --> 01:19:49,920

end episodes with and we got a fresh one

2336

01:19:53,030 --> 01:19:50,719

today

2337

01:19:54,709 --> 01:19:53,040

again done in collaboration with the one

2338

01:19:57,750 --> 01:19:54,719

and only lauren silva

2339

01:19:59,830 --> 01:19:57,760

aka monty the artist

2340

01:20:02,550 --> 01:19:59,840

i'm a big fan of the mysterious greys

2341

01:20:05,990 --> 01:20:02,560

one we did a couple episodes back

2342

01:20:08,229 --> 01:20:06,000

and this one is just more simple and fun

2343

01:20:10,470 --> 01:20:08,239

i remember seeing reruns of the greatest

2344

01:20:11,990 --> 01:20:10,480

american hero come on tv and i always

2345

01:20:13,430 --> 01:20:12,000

liked the theme song more than the

2346

01:20:15,189 --> 01:20:13,440

actual show

2347

01:20:17,830 --> 01:20:15,199

and i liked it even more when it was

2348

01:20:20,070 --> 01:20:17,840

george costanza's answering machine but

2349

01:20:21,669 --> 01:20:20,080

it's also a new song for me to end the

2350

01:20:24,550 --> 01:20:21,679

show with

2351

01:20:25,590 --> 01:20:24,560

some i like to be pretty specific on

2352

01:20:27,750 --> 01:20:25,600

lyrically

2353

01:20:30,310 --> 01:20:27,760

but it's also good to have a few broad

2354

01:20:31,270 --> 01:20:30,320

ones that i can fit into any episode

2355

01:20:33,270 --> 01:20:31,280

that isn't about

2356

01:20:34,950 --> 01:20:33,280

weather weapons or hiding out in the

2357

01:20:38,709 --> 01:20:34,960

bunker or magic

2358

01:20:41,470 --> 01:20:38,719

etc etc so lauren silva thanks again

2359

01:20:43,030 --> 01:20:41,480

big thanks to matthew lecroix the

2360

01:20:45,910 --> 01:20:43,040

stageoftime.com again

2361

01:20:48,310 --> 01:20:45,920

is his website and a big thanks to all

2362

01:20:49,990 --> 01:20:48,320

of you guys who keep the faith in me and

2363

01:20:51,910 --> 01:20:50,000

what i'm doing around here

2364

01:20:54,470 --> 01:20:51,920

i'll catch you next time i've done my

2365

01:20:56,790 --> 01:20:54,480

part your move history suppressors

2366

01:20:58,390 --> 01:20:56,800

ancient alien engineers and allies of

2367

01:20:59,350 --> 01:20:58,400

the cosmos

2368

01:21:06,790 --> 01:20:59,360

your

2369

01:21:10,629 --> 01:21:06,800

[Music]

2370

01:21:14,629 --> 01:21:10,639

didn't believe it myself

2371

01:21:20,950 --> 01:21:14,639

got lizard people on top of the world

2372

01:21:24,870 --> 01:21:24,550

believe it or not the truth is out there

2373

01:21:29,110 --> 01:21:24,880

for

2374

01:21:33,669 --> 01:21:29,120

people who have the eyes to see

2375

01:21:37,510 --> 01:21:33,679

my favorite show makes me more aware

2376

01:21:42,210 --> 01:21:37,520

who could it be

2377

01:21:51,990 --> 01:21:42,220

the higher side chats thc

2378

01:22:00,229 --> 01:21:56,310

just watch the tv and obey

2379

01:22:03,110 --> 01:22:00,239

take some more pills when you're blue

2380

01:22:04,390 --> 01:22:03,120

or we'll break you out of the spell that

2381

01:22:10,629 --> 01:22:04,400

you're in

2382

01:22:14,229 --> 01:22:10,639

together we will make it through

2383

01:22:18,790 --> 01:22:14,239

believe it or not the truth is out there

2384

01:22:23,270 --> 01:22:18,800

for people who have the eyes to see

2385

01:22:27,110 --> 01:22:23,280

my favorite show makes me more aware

2386

01:22:31,350 --> 01:22:27,120

who could it be

2387

01:22:36,830 --> 01:22:31,360

the higher side chat thc

2388

01:22:40,629 --> 01:22:37,880

thc

2389

01:22:45,750 --> 01:22:40,639

[Applause]

2390

01:22:45,760 --> 01:22:50,950

believe it or

2391

01:23:08,070 --> 01:22:53,990

or not

2392

01:23:12,149 --> 01:23:08,080

for people who have the eyes

2393

01:23:15,750 --> 01:23:12,159

to see my favorite show

2394

01:23:18,870 --> 01:23:15,760

makes me more aware who

2395

01:23:23,000 --> 01:23:18,880

could it be

2396

01:23:33,210 --> 01:23:29,189

[Music]

2397

01:23:41,100 --> 01:23:33,220

my favorite show makes me more aware

2398

01:23:41,930 --> 01:23:41,110

[Music]

2399

01:23:46,830 --> 01:23:41,940

[Applause]